

# The Crumb

the Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 1

June 20, 2011

## Events

### Monday:

Orientation 2:30 and 3:30 pm

Lunch 12:30 pm

Reception 5 pm

Dinner 6:00 pm

### Tuesday:

Registration 9 am-5 pm

Opening Banquet 6:00 pm

Opening Remarks 7:30 pm

## Menu

Monday Lunch: toasted ravidis w/marinara; Lebanese veggie soup; triple the pizza

Monday Dinner: spaghetti e meatballs; veggie lasagna

Tuesday Lunch: veg fatousch; grilled chix; the mac and the cheese; quinoa salad; bean-barley soup

Banquet Dinner: roasted striploin w/demi-glace; buttermilk mashed taters; French green bean almondine; braised green lentils w/crostini; basmati rice

## Weather

Today: Sun n' clouds 73/49

Wednesday: summery 77/55

## Summer Spells

Welcome (and welcome back) to the Mountain! Bread Loaf Vermont—like Illyria, Hogwarts, and wherever you lost your favorite sock—sits just outside normal time and just short of the real world. Folks here really *do* want to hear your take on Norman Mailer's mommy issues and they love to hold forth on that delicious caesura in Bishop's "Filling Station." I know it seems far-fetched, but don't all enchantments begin with belief? The essential ingredient, fair reader, is you. Therefore, plop down next to someone you don't know, strike up a conversation, and keep the magic Mountain mojo working.

Your first order of business ought to be **registering in the Blue Parlor** (that's the great room on the back west corner of the Inn) **any time between 9 am and 5 pm Tuesday**. Afterwards, wander—lonely as a cloud or with that new friend you just made when you took my advice—around campus. A number of particulars have changed (men in Tamarack? *Sacre bleu!*), while finding that **FAULKNER RULZ** carving you made in the tree near the Barn will remind you that some things are eternal. Buy textbooks in the Annex basement. Place a thumbtack on the map near the Parlor to tell us where you call home. And take one of those comfy rockers to a quiet corner to let it sink in: *You've arrived*.

## Small Cheer And Great Welcome Make A Merry Feast

Summer 2011 officially begins **Tuesday at 6 pm with the Opening Banquet in the Dining Hall** of the Inn. Rock your "smart casual" finery for the event, which will lead directly to the 92<sup>nd</sup> Opening Ceremony in the Burgess Meredith Little Theater. Director Emily Bartels, Associate Director Django Paris, and Middlebury College President Ron Liebowitz will welcome you to Vermont, introduce you to one Joseph Battell, our Loaf's founding father (he's dead, so it's kind of a one-way thing), showcase this year's faculty, and announce the major events of the summer. Refreshments will follow on the West Lawn.

## Inn Through The Out Door

The Front Desk of the Inn is CENTCOM for all things Bread Loavian. There, you can find Ed and Victoria Brown, Innkeepers and Peers of the Realm, ably assisted by Kalli Federhofer, MacNair Randall, Matt Fiorentino, and Peter Newton. These folks have seen it, done it, and (except for that time in Uppsala) learned enough to tell you about it.



They're BL alums and, collectively, will help set you straight this summer. *Por ejemplo*, these cats will cash your checks (up to \$50), sell you a Coke or candy, sort and send the mail, and hang onto your lost notes for that Calvino paper. You can reach the Front Desk by dialing 2700. Off-campus, you'll need the (802) 443-2700 number. Know, too, young Paduan, that the sublime capabilities of Elaine Lathrop, Karen Browne, and Susan Holcomb emanate from the main BL office in the back of the Inn. See one of these ladies should you need to change courses, make an appointment with one of the Directors, or use the School's fax machine. Any queries pertaining to letters of recommendation, fellowships, or transferring credits should be directed to Sandy Le Gault in the Inn Seminar Room. That's out the back door and across the walkway from the Little Theater.

### Let's Go Parking

Now that I've taken you back to sophomore year, hear this all-important imperative: after you've moved the metric ton of gear you brought, **please move your car to the large lot in front of the Barn** (excepting those residents of Brandy Brook, Gilmore, and Tamarack). You may not park along Route 125, nor behind the Inn, and certainly not in any of the driveways your professors will use. Seriously, space is tight near the Inn; emergency vehicles and food delivery lorries can get fouled by even a single hot rod in the wrong place. If you're in doubt as to whether or not it's an acceptable spot to park, assume the Barn lot is better. *Capisce?*

### Savoy Truffle

George's lyrics about Clapton's chocolate jones got nothin' on the delectables dished out by Chef Darren and his crew. Here's the (not so) skinny on meals. **Breakfast begins promptly at 7:30, lunch at 12:45, and dinner at 6:00.** See that zeugma at work there? That's because each meal really does begin at the posted time and ends about 30-40 minutes later. If it's Sunday dinner through Friday lunch, the meal is a sit-down affair with service provided by the Waitstaff. Our waiters do not simply spring from the high meadows of Vermont; they're students like you with papers to write, classes to attend, and errands to run. Do be courteous and arrive on time, say "please" and "thank you," and make your getaway when the lights in the Dining Hall blink.

### Directive

Treman, a house that is no more a house, is where you'll find the three Assistants to the Directors. We call 'em DA's, natch. Charles Temple (you must not mind a certain coolness from him), Georgia Summers (and here I thought I'd escaped the Savannah heat), and Debra Livingston (I presume...) will become your ubiquitous helpmeets in short order. They provide copious technical support, orchestration of events, and have been known to serve libations during BL functions. Whether it's the Barn dance, your multi-media project on Chaucer's vowels, or enforcing the noise ordinance, the DA's bailiwick is large and contains multitudes. Be sure to make their acquaintance early this summer.

### Slider? <sniff> You Stink

After unloading that entire car? Yeah, that odor's probably yours. Right beyond Larch and in front of the phone booth, you can find Bread Loaf's laundering facilities. Note: it's for clothing, not currency. Pick up quarters from the Front Desk (is there anything they can't do?) and be prompt in retrieving your stuff. Sometimes the Laundry Fairy folds for you and sometimes not. And just what the phone booth's doing there leads us to

### Ill Communication

Ranking right up there on the all-time Best Things About Bread Loaf is the fact that cell phones find nary a signal on campus. That's real good news for you on the creditor front; slightly worse news on the Significant-Other-at-Home front. Your best bet for sending cell *communiqués* is driving down Route 125 until you hit East Middlebury. Pull over and gab all you want. Local legend tells of a rock filled with lithium ore just behind Treman that provides faint, faint cell reception, but most folks think it's balderdash.

Landlines still work. There's a phone on every hall with a campus directory nearby. To dial a campus number, plunk in the corresponding digits as listed in said directory. If someone back home wants to call you, they should dial (802) 443, then your floor's four-digit extension. Using a calling card will mean you dial 9-1 then follow the directions on the card. Be a pal and take a message if your dorm phone rings. Be a bigger pal and ask your non-BL friends and family to call before 11 pm and after 8 am. Your whole dorm will appreciate the restraint.



## Cellar Dweller

This note applies to more than just the Bal'mer Orioles, hon. The Apple Cellar is located in the basement of Davison Library. It's where you'll find a whole gaggle of desktop computers for writing papers, checking email, and surfing the famed internets. Due to the sub-arctic air conditioning unit, the Apple Cellar gets *real* popular when the mercury rises. Student techno-gurus staff the Cellar to answer your arcane questions about formatting, help you recover your accidentally deleted short story on belly lint you're sure Huddle will love, and raise their eyebrows when you fail to pay for your printing. Which leads me to admonish: please drop a nickel per page in the wooden box next to the Apple Cellar's printers when you finish that spectacular prose wizardry. Leave all food and drink outside before you come to word process.

## They Are The Books, The Arts, The Academes That Show, Contain And Nourish All The World

Davison Library acts as the research hub for scholars who turn a little farther afield than Google. Perusing the shelves will reveal reserve texts for every Bread Loaf course as well as a fairly diverse set of literary holdings. Anything else you might need (bibliomaniacs) or want (bibliophiles) is as close as a few keystrokes and the Midd Library stacks. The Davison staff ministers to your information obsessions; ask one of the librarians at the first floor desk for a hand locating salient articles on Tolstoy's mysticism or Ovidian agrarian tropes. A word to the wise: typing on the first floor computers is strictly *verboten*. Take your laptop to the airy environs upstairs (where you may encounter a *Crumb* Bum hard at work) when you need to bang out the last 6 pages. Davison stays open pretty much around the clock (though the librarians will go home at a decent hour), while the Midd Library on campus welcomes you 7:30 am—midnight during the week and 9 am—11pm on the weekends.

## DIY Hippocrates

A black metal rolling cart of salutary goodness sits just outside the first floor women's restroom inside the Inn. Its contents cover everything from headaches to bee stings to minor cuts and scrapes. Additionally, you'll find information regarding nearby pharmacies, health centers, and (oddly) instructions on clearing your sinuses. While there are no Catherine Barkleys on campus, you can always visit the Parton Health Center (phone: 802-443-5135) and see the on-duty nurse between 12 and 4 pm or 9 am and 1 pm on weekends. After June 27, the hours are: 8:30 am—4:30 pm during the week. Any rain during that appointment is yours to interpret. An emergency requires a 911 call followed by notification of the Front Desk (x2700). If the emergency occurs after hours, get the ambulance with 911, then call Ed or Victoria Brown (x2733) to give them a heads up. A final FYI: the aforementioned cart also contains latex prophylactics.

## Smoke On The Water

If you'd rather not see fire in the sky, recall that Vermont state law prohibits smoking in all public buildings—including dormitories—and Bread Loaf does not permit smoking on dorm porches. Feel free to smoke near the Barn or another spot with those spindle-shaped sand-filled pails. The smoke detectors up here are set to squawk with the slightest provocation (fire being the Great Satan for 19<sup>th</sup> century wooden inns on the historical register). If your detector makes noise without discernible cause, stop by the Front Desk and grab a new battery to replace the old.

## Power Corrupts; Absolute Power's Never Happened At Bread Loaf

Bread Loaf is a 19<sup>th</sup> century era inn. It's made of wood...dry, tinder-like wood. The power grid here on the Mountain will support a few, weaker drains on its charge. Therefore, please do not plug in your coffee grinder *cum* percolator, your 16 speaker surround sound system, your microwave, or your Chevy Volt. Torching the circuits like that will cause the Conflagration of 2011; don't want that on your conscience, right? Do the right thing.

## Kids In The Hall

The children of faculty and Bread Loaf students will sometimes enroll at Croutons (catch that clever bread pun?), the child-care program and day camp run by Mary Johnson Children's Center in Ripton. Kids aged 0-12 qualify. It's a mere 4 miles down 125 on Lincoln Road at Ripton Elementary, so your commute's good and you can bask in the knowledge that your scion will grow up with a healthy appetite for bread-related wordplay. Call (802) 388-2853 for schedules and fees. The curriculum includes self-directed learning and experiential education.



## O Earth, How Like To Heaven, If Not Preferred More Justly

Like most participants in 21<sup>st</sup> century reality, we practice green living in these here Green Mountains. So, watch for the signs on the receptacles to drop your recyclables. Drink from a sturdy coffee travel mug or a non-carcinogenic water bottle. Take brief showers. Place this paper in a blue bin, not on the lunch table or the in the trash. The Front Desk even accepts your used batteries. They ship them all to the USS Carl Vinson and give them burials at sea. In all things around here, make like Chief Seattle.

## Citius, Altius, Fortius

Hey, you can't spend every waking minute with your nose in a book. Get out and exercise, already. Maps of running/hiking trails are available at the Front Desk or on that old school drawing hanging on the wall of the Barn. Word of mouth amongst your classmates will also give you good ideas for cardio workouts. Kalli and Ed normally lead the *peloton*, now that Ed's got a bike from this century. Please keep your cycle locked on a rack or in your room. That Middlebury ID card grants entrance to the Midd Fitness Center on Main Campus. It's stacked with every imaginable machine, weight, and computerized exercise aid. **Summer hours are: M-F, 6-8:45 am and 12-8:45 pm. Sat/Sun, 10 am-4:45 pm.** If you go easy on the joints and wanna pull a Michael Phelps, you're welcome to dive in the pool (Natatorium if you've just completed elementary Latin). **The pool hours are: M-F, 6-9 am and 12-8:45 pm. Sat/Sun 10 am-4:45 pm.** If Tiger's career meltdown has you dreaming of joining the tour, plunk down \$85 for a summer long pass to play Midd's 18 hole golf course. Pick-up games of volleyball, softball, soccer, ultimate, and bocce occur almost nightly. Why not organize a recurring play date? Send me a notice and it'll run in these pages.

## My Baby, She Wrote Me A Letter

Snail mail arrives at—you guessed it—the Front Desk Monday through Saturday. You can also buy postage and arrange FedEx and UPS shipping there. You share a mailbox with another student. That's good news if you're still trying to figure out the alphanumeric wheel lock, bad if you have a subscription to 5 or more oversized magazines. Bonus: you can explain to the power company back home that you *would have* paid your bill on time if only your box buddy had not mistaken it for scrap paper. See how that works out for ya. If you're all 1993 and into the electronic mail, **make certain you have access to BreadNet**. In fact, BreadNet's the virtual brain of the School. You ought to make an effort to check your account daily, as professors often use it for announcements and assignments, while the Conferences folder offers a buffet of informational goodness. The kind folks in the Apple Cellar will help get you up and running if you need a hand.

## They Say The Neon Lights Are Bright On Bread Loaf

Auditions for two theatrical productions will be held **this Wednesday, 6.22, at 7 pm in the Little Theater.** *Streetcar Named Desire* and *Under Milk Wood* will provide thespians, dramaturges, and appreciate audience members a summer's worth of dramatic fun. All are encouraged to audition. You do not need to prepare anything ahead of time. Should your talents run to scenery, lighting, costuming, or hauling gear backstage, please do let Alan MacVey, Director of the Bread Loaf Theater Program, know forthwith or simply come to the theater during Wednesday's auditions.

Find "Fun, Food, and Frivolity" At: [www.middlebury.edu/blse/campuses/vt/VTsummer](http://www.middlebury.edu/blse/campuses/vt/VTsummer)

## Crumba Chameleon

While I can't promise you a daily newsletter in reds, golds, and greens, *The Crumb* will be available weekdays just before lunch at the Front Desk and in the Dining Hall. It contains (mostly) newsworthy morsels, plaintive requests, reminders for upcoming events, gentle admonishments regarding BL's policies, food menus, animal sightings, weather forecasts, cheesy puns, allusions of questionable taste, and (hopefully) your own writing. *The Crumb*'s also available online if you're a LEEDS certified online reader; find it in the CyberBarn on BreadNet. Your *Crumb* Bum is Ken Hinker, a 2009 BL grad. Please submit any and all 411 to my BreadNet account ([hinkerh@middlebury.edu](mailto:hinkerh@middlebury.edu)) or leave a note for me at the Front Desk. If you're into that whole face to face thing, come find me on the second floor of Davison typing like a madman to make deadline. Failing to fetch me at first, keep encouraged. Missing me one place, search another. It's going to be a fantastic summer.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 3

June 23, 2011

## Events

Today:

Soccer post-dinner

Friday:

Basketball 1:45 pm

Senior Meeting 2 pm

Senior/Fac Reception 5 pm

All School Picnic 6 pm

*The Incredibles* 7 pm

*The Social Network* 9 pm

Saturday:

Square Dance 9 pm

## Menu

Lunch: marinated shrooms, yellow squash, red onions OR spicy sausage marinara over pesto angel hair; caesar salad; tomato/apple/celery soup

Dinner: creamy polenta w/sauteed beans OR pulled cuban pork on ciabatta; antipasta salad; roasted taters

## Weather

Today: DA... Datta.  
Dayadhvam. Damyata.  
66/56

Friday: Who'll Stop the Rain?  
63/54

## It's A Hard Rain's A-Gonna Fall

Author, activist, cross-country skier, impassioned climate change scholar. Mr. Bill McKibben will visit campus for dinner and a talk in **the Barn Monday evening at 7:30 pm.** Many of you have signed up to share a meal with him; only a handful of spots remain, so put your mark on the Dining Hall bulletin board if you'd like to number among that company. Mr. McKibben's first book, *The End of Nature*, was the climate conscious call to arms for a general readership. He has since written extensively, in magazines and further books, about out of control population growth, local-scale food economies, genetic engineering, and endurance sports. Organizing large-scale demonstrations to raise awareness about climate change led Mr. McKibben to form [stepitup07.org](http://stepitup07.org) and, more recently, [350.org](http://350.org). His latest book, *Eaarth*, details the irrevocable alterations Man has wrought on the natural environment. And just yesterday, Mr. McKibben, Naomi Klein, Wendell Berry, and a host of other concerned citizens published an open letter calling for a campaign of non-violent direct action in Washington this August. That's when major decisions about greenlighting the Keystone XL Pipeline from Canada to Texas will be made. Mr. McKibben is the Schumann Distinguished Scholar at Middlebury College and was elected to the American Academy of Arts and Sciences earlier this year.

## Kawfee Tawk With Emily And Django

Here's a topic: what shape will your Bread Loaf experience take, and how will it impact your teaching/learning off the Mountain? First-years are urged to get all Linda Richman with the Directors and schedule an appointment to hash out some early ideas. You may do so by seeing Elaine Lathrop in the Main Office. Seriously, they're like buttah, these two, proclaiming, "Make an appointment, we'll talk, no big whoop."

## Writing Is Making Sense Of Life One Area At A Time

Recently, friends of the School established a multi-campus fiction competition for Bread Loaf writers. Vermont's submission deadline is **Monday, July 4.** That's two weeks, *compadre*. Each student may submit a single piece of no more than 10 double-spaced pages that feature 1" margins and font no smaller than 10 point. There will be a cash award for winning the **Bread Loaf Fiction Contest**. The **Robert Haiduke Poetry Contest**, a venerable competition from ages past, operates on a slightly longer schedule.



Submissions of one or two poems are due by **Thursday, July 21**. Your permission to publish and distribute your work is implicit in submission. Send your prose AND poetry to Karen Browne on BreadNet when it's polished.

### **The Belly Rules The Mind**

So say the Spanish and they might not be wrong. If you live off-campus and hope to get a gastric grip on your mind, consider buying the all-new, solid gold Off-Campus Meal Ticket. It's like Willy Wonka's, but with healthier food. You can take up to 20 meals for the cut-rate price of \$200. That's far better than paying a la carte. Buy one at the Front Desk—beginning today—and simply have your card punched as you walk into the Dining Hall. Come, let us to banquet.

### **Roddy Doyle Drives To Midd**

While you can't serve fish and chips from the back of our minivan shuttle, you can still hop a ride to and fro the bustling metropolis that is Middlebury, VT. Sign up at the **Front Desk**, depart at **1:45** from the steps of the Inn, and return at **4:30**. Go on, make a Commitment, young Snapper.

### **The Announcement**

Brian Burkhart is taking his talent to Middlebury's gym every Friday afternoon for pickup hoops. Normally, a group gathers in the **Barn parking lot around 1:45 pm** and divvies up the driving. If you've been practicing your silky outside game, think you can bang down in the paint, or simply want some good exercise with friends, please show up tomorrow afternoon. All sizes and skills welcome.

### **Fancy A Game Of Footy?**

They don't call it the beautiful game merely because Chris Bottomley plays; he's just the organizing force behind Bread Loaf FC. If you wish to join up with the Association Football folks, think you can bend it like Beckham, or have a strange childhood nickname like The Little Pea, come out for bi-weekly soccer games. **The group plays Tuesdays and Thursdays as soon as dinner digests** and people begin knocking the bean around. Look for Adirondack chairs placed as goals and a collection of Adidas gear in the main field below Tamarack.

### **Snoop Downward Dog**

Calvin Broadus actually knows his Sun Salutation from his One-Legged King Pigeon pose. If you do, too, or you'd like to learn, consider attending Kelsey Bickers' yoga practice **Wednesdays at 8 pm in Barn A. 1, 2, 3, and to the 4**, wear loose fitting clothes 'cause you'll lie up on the floor. Bring a towel if you don't own a mat, and try to contact Kelsey in Mailbox 2416 so she can get a handle on numbers. She'll tailor the practice to the group's desires.

### **Shirt Sherpas**

Shoulder the load and take the initiative to design this year's Bread Loaf T-shirt. Your art must be reproducible through screen printing. **Submissions are due this Monday, 6.27.11, at the Front Desk**. What image, icon, or scene encapsulates the BL experience? Surprise us. Last call to buy last year's shirts. Contact Georgia Summers in Treman or over Bread Net.

### **Does Not Compute**

A consultant from the Midd Computing Help Desk will be in the **Apple Cellar today and Monday from 1:30-4:30 pm** to help you activate your BannerWeb account, login to the computers, and explain Foucault's Panopticon entirely in Linux.

### **Audobonvoyage**

Stephen Gordon's looking for knowledgeable—or simply curious—fellow walkers to take in the Vermont avian life. If you can tell a hermit thrush from a purple martin and like a morning constitutional, contact him through Bread Net. *Quando fiam uti chelidon?*

### **Senior Moments**

Don't forget, fifth-years, you have *mucho importante* business tomorrow. **Your meeting's at 2 pm, reception's at 5.**

### **Return To Jellystone**

Don't worry about the pick-i-nick baskets, Boo Boo. The **All School Picnic** will take place (weather permitting) on the **West Lawn tomorrow at 6 pm**. Tasty treats will be followed by a screening of *The Incredibles* at **7 pm** in Barn 1, then *The Social Network* at **9 pm** in the Barn.



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## Events

### Today:

Basketball	1:45 pm
Senior Meeting	2 pm
Senior/Fac Reception	5 pm
All School Picnic	6 pm

*The Incredibles* 7 pm

*The Social Network* 9 pm

### Saturday:

Square Dance 9 pm

### Sunday:

Blue Parlor 7 pm

## Menu

Lunch: beef wrap OR garden veg wrap w/horseradish and spinach; sweet potato fries; minestrone soup

Dinner: picnic fare

## Weather

Today: get used to it 59/53

Saturday: bit o' the wet 64/53

Sunday: limited sun 70/48

## G.B. Shaw Said That?

Dancing: the vertical expression of horizontal desire legalized by music.

## Terpsichore Rocks The Virginia Reel

Normally, any time the Crumb Bum starts to shake it like a Polaroid picture, they call it a square dancing. However, you're invited to the real thing. **The Bread Loaf Square Dance of 2011 will begin tomorrow evening at 9 pm in the Barn.** Caller Tom Bahre will have you Diggin' The Clam and Flippin' The Diamond like an old pro, justifying your choice of cowboy boots, bolo tie, and ten-gallon Stetson for country raiment. The assembled participants expect to learn alongside one another, so don't fret if you've never attended such a hoedown. Once you've Cris Crossed Your Neighbor to your heart's content, you can chat up the DA's who'll be serving at the back of the Barn. Remember to bring a valid ID so you can slake your thirst and, please, keep all beverages behind the lines set up by Deborah, Charles, and Georgia. Over the top outfits and serious energy are recommended...nay, encouraged.

## I Can't Talk To You; Everything's An Argument

Andrea Lunsford, long-time Bread Loaf faculty member and L.H. Nixon Professor of English at Stanford University, will return to the Mountain this weekend in anticipation of her **talk Tuesday at 7:30 pm in Barn 1.** Ms. Lunsford quite literally wrote the book (s) on composition pedagogy. Many junior high and high school teachers from BL use her work, her advice, and her teaching gems in their own classrooms. She'll continue the cavalcade of august visitors who'll speak next week, offering her thoughts on the challenges and opportunities inherent in 21<sup>st</sup> century literacies. As ever, we expect there'll be plenty to incorporate directly into your own teaching. Don't miss this one.

## Shirtook You Long Enough

By now you must be drafting the fifth or sixth design for the 2011 Bread Loaf T-shirt. I know; it's sometimes tough to keep the ink in your pen when you're visited by the Muse. Once you've whipped your best work into shape, be certain to **submit your BL shirt art to the Front Desk. The contest closes this Monday.**

## Will You Walk Into My Parlor?

Annie Hartnett has more commendable intentions than Mary Howitt's Spider, I'm sure. Annie kicks off the **Blue Parlor reading series this Sunday, 7-9 pm.** It's the event for students and staff to debut their creative work to thunderous acclaim and gentle feedback.



Poetry, prose, song, tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral—they're really all fair game. Should you wish to present your work, either single genre or genre-bending, contact Annie on BreadNet. See you after dinner Sunday.

### **There Is Nothing To Writing. All You Do Is Sit Down At A Typewriter And Bleed**

Papa Hemingway may have overstated the case, but you can have a far more enjoyable experience if you enter the Fiction or Poetry Prize competitions. Vermont's fiction submission deadline is **Monday, July 4**. Students may submit a single piece of no more than ten double-spaced pages that feature one inch margins and font no smaller than ten point. Submissions of one or two poems are due by **Thursday, July 21**. Your permission to publish and distribute your work is implicit in submission. Send your non-bloody prose AND poesy to Karen Browne on BreadNet when you get that damned spot out.

### **Hungry Hungry Hip Hippos**

If breakfast starts just an hour or three early, or if you catch a whiff of Chef Darren's culinary creations as you exit late morning class, you're plenty ready to nosh by the time 12:45 rolls around. While your table manners might be better than those plastic creatures from yesteryear, you still got a hunger. Darren, along with Headwaiters Matt Cinotti and Karen Plante, will be happy to entertain menu requests for those who suffer from various food allergies. Stop by the Dining Hall during off-times to chat with Darren—or contact the Headwaiters on BreadNet—to brainstorm how you can feed your empty belly. Off-campus members of the community can buy the new Meal Ticket for \$200, thus ensuring they sample the fare at radically reduced rates. Pick one up at the Front Desk, and please remember to have it punched as you enter the Dining Hall. Last thing: owing to our March-like meteorological conditions, tonight's All School Picnic will likely take place in the Dining Hall, rather than on the West Lawn. If you're a die-hard picnicker, amphibious, or Eustacia Vye, feel free to take your repast outdoors. All others, see you inside for burgers, tube steaks, fried fish, and slaw.

### **I Wish I Was A Little Bit Taller, Wish I Was A Baller**

Brian Burkhart and Co. shoot the rock this afternoon down at Midd Gym. Pull out your long shorts, Air Force Ones, and sweatbands. It's on. Normally, a group gathers in the **Barn parking lot around 1:45 pm** and rolls down in a '64 Chevy Impala. Hoopsters of all abilities and heights are welcome to jam.

### **Scene: You're In The Blue Parlor**

Stick around after lunch today, seniors, so you can attend the **mandatory class meeting at 2 pm**. Besides hearing all the lagniappes and privileges you've earned for reaching this milestone, you get to find out the exact circumference of your head (good for that paper on phrenology), how many guests you can bring to the Graduation Banquet, and you get to exercise your democratic rights. Yup, it's a vote for class President, then Grad Speaker, plus Hooder. You'll want to kick around that side of the Inn anyway, since your **Senior/Faculty reception blasts off at 5 pm**. Look smart or dry. Or both.

### **McKibben and Smith and Lunsford, Oh My!**

Thanks to all those who signed up for dinner with Bill McKibben. That table's full and, if it features food from farther away than Bristol, I fear the consequences. Remember, Mr. McKibben speaks Monday evening. Andrea Lunsford's on the slate for Tuesday night. And, Ms. Valerie Smith will give the 2011 Elizabeth Drew Memorial Lecture Wednesday. Look for a more thorough announcement about that event in Monday's *Crumb*.

### **What Shall We Do Tomorrow? What Shall We Ever Do?**

If hot water at ten and a closed car at four don't light you up, spin over to the Summer Information page on the Middlebury website. It's located at: [www.middlebury.edu/blse/campuses/vt/VTsummer](http://www.middlebury.edu/blse/campuses/vt/VTsummer). The "Fun, Food, and Frivolity" section features the decades-distilled ideas about where to eat, play, and enjoy the local surroundings. Travel directions for family and friends coming to visit can also be found and quickly linked. Weekend outings and kids' activities abound therein. It's kinda the Bible for PFA (People From Away) like us.

### **Enlist In Sam's Army**

The United States Men's National Soccer Team plays in the **Gold Cup Final against Mexico this Saturday evening at 9 pm**. Will Landon Donovan bestir himself enough to fulfill his promise? Can Chicharito continue the vaunted Mexican attacking form? Enthusiasts will stream the game live in one of the Barn classrooms (wherever the screen's biggest and the definition's highest). Come by for the whole shebang or take a break from that do-si-do to check the score.



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Volume 92, Number 4

June 23, 2011

## Events

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### Saturday:

Square Dance	9 pm
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### Sunday:

Blue Parlor	7 pm
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## Menu

Lunch: beef wrap OR garden veg wrap w/horseradish and spinach; sweet potato fries; minestrone soup

Dinner: picnic fare

## Weather

Today: get used to it 59/53

Saturday: bit o' the wet 64/53

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Dancing: the vertical expression of horizontal desire legalized by music.

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# The Crumb

*the Daily Bulletin of the Bread Loaf School of English in Vermont*

*Volume 92, Number 4*

*June 23, 2011*

## Events

### Today:

Basketball	1:45 pm
Senior Meeting	2 pm
Senior/Fac Reception	5 pm
All School Picnic	6 pm
<i>The Incredibles</i>	7 pm
<i>The Social Network</i>	9 pm

### Saturday:

Square Dance	9 pm
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### Sunday:

Blue Parlor	7 pm
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## Menu

Lunch: beef wrap OR garden veg wrap w/horseradish and spinach; sweet potato fries; minestrone soup

Dinner: picnic fare

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# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 22 Number 3

May 22, 2011

## Events

### Today:

Volleyball 6:45 pm

McKibben Talk 7:30 pm

### Tuesday:

All School Photo 12:30 pm

Lunsford Talk 7:30 pm

Soccer waiting on you

S.O.C. Mtg. 8:45 pm

### Wednesday:

Softball after dinner

Drew Lecture 7:30 pm

Yoga 8 pm

## Menu

Lunch: roast beef sandwich  
w/french dip OR veggie  
dipper w/zucchini, summer  
squash, & portabellas

Dinner: chicken OR veggie  
primavera on crostini

## Weather

Today: glorious 78/53

Tuesday: mo' betta 80/61

*Anyone who says sunshine  
brings happiness has never  
danced in the rain.*

## Dance Dance Revolution

Thanks to you, the Square Dance went off like the ancient heavenly connection to the starry dynamo in the machinery of night. Or, so said Tom Bahre as he packed up his truck. Well done, all. Hey, if you liked that and want to help plan one of the next little soirees, here are a couple more opportunities. The DA's hope to form a Suppressed Desires Creative Committee. You oughta be the Chair. This end of summer dance requires a theme, some set up, and a little breakdown (beyond what you'll do on the dance floor). If you'd like to join in the organizational fun, contact Georgia, Deborah, or Charles to lend a hand. By popular acclaim, the DA's have set this weekend's dance theme: 80's Euphoria. Leg warmers, Members Only jackets, Tom Cruise whites and Ray Bans; it's all in play. In the continuing spirit of democratic rule, subsequent dances will be staffed by student DJ's. If your iPod's loaded with booty-shaking, toe-tapping, or otherwise limb-skittering tunes, consider taking your colleagues to rhythm nation. Speak to a DA for a chance at two turntables and a microphone.

## Mama, Don't Take My Kodachrome Away

Now that Madame Nature's given us the greens of summer, Edward Brown's ready to snap the All School Photograph. **Please meet at the flagpole across the street from the Inn at 12:30 pm Tuesday.** Copies of the pic will be sold later this summer. **Faculty:** your *other* shoot's scheduled for post-lunch Tuesday. **Staff:** hang out in the same spot pre-lunch Wednesday. **Waitstaff:** after lunch, Wednesday.

## To Build A Fire

Jack London would like to remind all Loafers to exercise caution when pyromania strikes. That is, be sure not to leave a fireplace unattended. Be certain ashes have gone completely cold before disposing of them (or better yet, just leave 'em in the fireplace). And always, *always* replace the fire screen. Should you need a hand with anything beyond sparking the kindling, drop a work order by the Front Desk. As ever, the dorm fireplaces (looking at you, Birchers) gotta stay cold. The creaky timbers of Davison, the Barn, the Inn, et. al. thank you.

## Parlez Vous Parlor?

All students of color are invited to an informal meeting with Django and Rae Paris. Please join us for the first of what we hope will be many such meetings at Bread Loaf. **See you Tuesday at 8:45 pm in the Blue Parlor.**



### Don't Botch This One

A long, long time ago in a galaxy far, far away, our fathers brought forth a new game of skill. It was the best of times, Ishmael. This game, cousin to goff (without the L, Lacey), required heavy spheres to be lobbed across grassy expanses, then followed, by muttering players. As you can imagine, it caught on immediately. And so, for 563 continuous years, Bocce has dominated the sporting landscape of the Milky Way, this new nation conceived in liberty, and the campus of Bread Loaf. Enter Charles Temple, scion of Charlemagne, and heir to the Bocce Realm. His Bocce Tournaments have brought together an international stable of rollers every summer for as long as written records have existed. Kinda like a Jean-Claude Van Damme movie for lawn games. Today, a new chapter begins. This is Temple's **open call for all Bocce players to form teams and enter the 2011 Tournament**. Details: teams of two must have literary, silly, suggestive, or otherwise lighthearted names; practice rounds may be played up to next week's kickoff (yeah, it's mixing sports terminology, whaddya gonna do?); trash talking is encouraged. Bocce sets live in Treman and Birch cottages, as well as behind the Front Desk. Feel free to borrow the equipment (taking care to return it unharmed, *claro que si*) and practice your stroke. **Be sure you've contacted Charles with your team name by this Sunday**. Brackets will be posted early next week. Players are urged to complete their bouts in a timely fashion. Last year's Final took place under the lights of Gilmore in front of 20,000 screaming fans. Will you roll into that match this year?

### Hold Me Closer, Tony Danza

tinywords, an online journal of micropoetry, has a new issue (11.2) up today. Assistant Editor and Front Desker Peter Newton hopes anyone interested in the short form—i.e. haiku, tanka, haibun, haiga—will surf over to check it out. tinywords has over 3,300 daily subscribers and it's totally *gratis*. There'll be a new submission window in the fall, so check back often. [www.tinywords.com](http://www.tinywords.com) or on Twitter: @tinywords

### In Side Out

Trevor Thornton wants to get all Karch Kiraly this evening. He's leading a charge of volleyball enthusiasts down to the **Midd gym tonight** for a little pepper. If you've got a serve like Jumbo Shrimp or can drop dimes all over the court, **meet up in the Barn lot at 6:45 pm**. As with other sporting endeavors around here, all interested players—regardless of skill or jargon use—are welcome.

### Drew You Want To Hear A Fantastic Lecture?

One of the most anticipated events on the Bread Loaf calendar, the Elizabeth Drew Lecture has been a staple of scholastic inquiry for many years. Over a career lasting nearly a half-century, Ms. Drew's prodigious writing output included poetry, literary scholarship, drama, and numerous essays. Born in Singapore, educated in England, Ms. Drew's varied life saw her survive the Blitz, achieve success as a critic and public intellectual, and find an abiding affinity for Bread Loaf. She taught at Girton College in Cambridge, the University of Cambridge, Smith College, and right here. Past Drew Lecturers have included Michael Wood, Seamus Heaney, and Isobel Armstrong.

Bread Loaf is pleased to welcome Ms. Valerie Smith, Princeton's Dean of the College and Woodrow Wilson Professor of English and African American Studies, to campus **Wednesday**. Ms. Smith's interests in black feminist theory and film studies have driven her recent teaching and writing. Currently, she's finishing a book on the Civil Rights Movement in cultural memory. Here's some more BL-only manna: you can sign up outside the Dining Hall to share dinner with Ms. Smith before her talk. Space is limited. What, you may ask, will be her lecture topic? "Trouble in Paradise." Apparently, she knows about your late night after the Square Dance... This event falls in the Can't Miss category. **See you in the Little Theater at 7:30 pm**.

### Beast Mode

What a week for fauna, Jack Hanna. Maisha Winn reports seeing the first moose of the season on the road leading to the Frost Farm. Mama moose was accompanied by her two calves, each reciting "Good Hours." MacNair Randall espied wild turkeys (birds, not booze) during a recent jaunt. And Arlo the waterdog, Drake's famed doggy familiar, hopes to find new playmates. A quick note for Drake left at the Front Desk could lead to Lake Pleiad trips, runs around the high meadows, or Fetch for your canine friend.

### Juuuust A Bit Outside

John Munro will wait in the field below Tamarack **after dinner Wednesday** until enough hardy souls join him for softball. His steady stream of one-liners should be enough to bring you out, even if you've forgotten your glove or last swung a bat during 9<sup>th</sup> grade Gym. It's all very low-key, he says, and open to all ability levels and ages. Bring any equipment you might have, please.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 99 Number 6

June 23, 2017

## Events

Today:

All School Photo 12:30 pm  
Flagpole opposite the Inn

Lunsford Talk 7:30 pm  
Barn 1

Soccer post-prandial  
Tamarack field

S.O.C. Mtg. 8:45 pm  
Blue Parlor

Wednesday:

Softball after dinner  
Tamarack field

Drew Lecture 7:30 pm  
Little Theater

Yoga 8 pm  
Barn A

## Menu

Lunch: grilled hanger steak;  
scallion zucchini cakes; rice  
noodles w/ veggies

Dinner: meatloaf; vegan  
corncakes; roasted taters

Wednesday Lunch: seafood  
salad on croissant; veggie  
hummus wraps; pesto orzo

## Weather

Today: warm & cloudy 77/60

Wednesday: overcast 70/53

## How Can I Get My Huck Finn Essay Up On Twitter?

Andrea Lunsford makes her much anticipated return to the front of a Bread Loaf classroom, albeit only for a single talk, **tonight at 7:30 pm in Barn 1**. Many of her former students and colleagues on the Mountain have gratefully caught up with her in the last few days and heard about her new projects. One such project will form the basis for tonight's remarks. Professor Lunsford will speak to the challenge of maintaining the best of old literacy while educating students in the new literacies of today.

## Mr. McKee's Portfolio

If you're reading this before lunch, stop. Put it down. Walk across 125 and leap into the All School Photo. If it's after lunch, you've been Marty McFly-ed and will have to try extra hard to make an impact around here this summer. Copies of the pic will be sold later in the session. **Faculty:** your *other* shoot's scheduled for **after lunch today**. **Staff:** hang out in the same spot pre-lunch Wednesday. **Waitstaff:** after lunch, Wednesday.

## I'll Take 'Before And After' For 400

Tomorrow night's Drew Lecture has intrigued a number of you already. Professor Valerie Smith's address, "Trouble in Paradise," could concern any number of things: Stevie Ray Vaughn reading Milton, Ray LaMontagne's take on Dante's final *cantica*, perhaps even Coldplay interpreting Fitzgerald. What, like this isn't one of your English major parlor games? How do you think future *Jeopardy* champions cross-train? Doubtless, Professor Smith promises to be far more pithy than these flimsy chuckles. If you'd like to share dinner with her to find out, you may still sign up on the bulletin board right outside the Dining Hall. **The Drew Lecture begins at 7:30 pm on Wednesday in the Little Theater**. Just thinking, you may wanna brush up on Morrison before you come over.

## Parlez Vous Parkour?

If you showed up to speak with other *traceurs*, you'll have to get your own meeting time. All students of color, though, are invited to an informal meeting with Django and Rae Paris. Please join us for the first of what we hope will be many such meetings at Bread Loaf. **See you tonight at 8:45 pm in the Blue Parlor.**



### The Audience Chamber

Speaking of parlors—massage, pizza, and the like—Annie Hartnett reports that Sunday's first Blue Parlor Reading was a radical success, although there was no Shiatsu or anchovies. Surely, she's addressing those shortcomings for this weekend (and quit calling me Shirley). Due to the rousing approbation on hand, Annie's only got six spots left—one for each finger of your nemesis, Montoya. **If you'd like to read during this Sunday's Blue Parlor, please contact Annie over BreadNet or find her gliding through the Dining Hall with aplomb.**

### High Wregard For Writers

Once you've basked in the glow and heard the kind critiques of your Blue Parlor peers, perhaps you'd like to enter a creative writing contest or two? Recall that **your ten page, double-spaced fiction entry's due next Monday, July 4.** Should your talents run to versification, **submit one or two poems by July 21.** All entries go to Karen Browne on BreadNet, and your permission to publish is implicit in competing.

### Gorilla Poetry

Dian Fossey might have something more on the subject, but look alive around campus for guerilla poetry moments. The walls are sprouting stanzas and terza rima's tacked to chairs. I don't know who's responsible, but I like it.

### Come To Me, My People

**Seniors:** El Jefe, Cristobal Bottomley, has called ye forth from hill and dale to assemble under the pennant of 2011. **There will be a class meeting at 12:20 pm in the Barn on Thursday.** Please mark your calendars, update your PDA's, or just write the note on your hand. That's always been the best mnemonic device.

### That Creep Can Roll, Dude

Maybe it was the first sunshine in five long days responsible, but the campus looked bocce-nalian yesterday afternoon. That can only mean you're tuning up your arms for the Tourney. Charles has agreed to fast-track his bracket design, employing a small army of AutoCad-trained gnomes. Therefore, you can contact him immediately, plus sign up your team on the Dining Hall bulletin board, to answer the call for grassy greatness. Keep your eyes peeled for the official tournament commencement.

### The Voice

Lindsay Coffta and John Munro will lead a contingent of Loafers down to Two Brothers Tavern **tonight around 9 pm for karaoke.** If you've got golden pipes, reedy pips, or anything in between, BreadNet one of them or mill around in the Barn lot singing showtunes *fortissimo* and they'll enlist you in the acoustic army.

### A Dovetail To Professor Lunsford's Talk

Do you know Bryan Alexander's *The New Digital Storytelling?* You will if you show up **June 30, Barn 1, 7-9 pm.** If you are interested in the ways digital media are transforming the age-old craft of storytelling, this session is for you. Paul Barnwell, Debbie Alcorn, and Natasha Tavares will speak briefly about their experiences as teachers with digital media and social networking tools.

Bryan's book, *The New Digital Storytelling: Creating Narratives with New Media*, "...is an essential guide for those of us trying to figure out how to use these cool new tools to make a real dent in the world around us—Bryan Alexander is out on an important frontier." —Bill McKibben, Distinguished Scholar, Middlebury College

### Crumby Call For Information

Thanks to those of you who've dropped notes at the Front Desk or in BreadNet for *The Crumb*. The HQ always wants to hear from you. No announcement's too small or specialized. Going to B'town? Need a lift to the Bobcat in Brandon? Want to start a quilting club? Maybe you saw the elusive *Alces Alces* in the darkling woods or identified the coy dogs outside Brandy Brook. Let's make this space poly-vocal.

### The Hart Of The Matter

To that end, Alexa Hart has already begun planning her Independence Day weekend. Hmm, which classes does *she* have? If you'd like to see Cameron Diaz act out our collective pedagogical anger in *Bad Teacher*, perhaps you'll join her at the Burlington Drive-In Theater Friday night? When's the last time you found, much less visited, one of those scenes of yesteryear? Sunday night will be the July 4<sup>th</sup> Fireworks right on the water in Burlington. If you take 116 north from here to South Burlington, you can have the drive in the country, a fabulous new friend in Alexa, and the fiery explosions that signal patriotic fervor. Win, win, win.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 7

June 29, 2011

## Events

### Today:

Softball                      after dinner  
Tamarack field

Drew Lecture                7:30 pm  
Little Theater

Yoga                                8 pm  
Barn A

### Thursday:

Senior Meeting            12:20 pm  
Barn

Soccer                          after dinner  
Tamarack field

Waterside Reading        9 pm  
John's Pond

## Menu

Lunch: seafood salad on  
croissant; veggie hummus  
wraps; orzo salad

Dinner: grilled chicken OR  
veggies over tortellini w/pesto  
cream sauce & edamame

Thursday Lunch: basalmic  
chicken OR mushroom ragu  
over linguine; sautéed spinach  
and arugula

## Weather

Today: grayish, but comfy  
69/53

Tomorrow: stray showers  
67/55

## Let The Drew Draw You In

Tonight's Elizabeth Drew Lecture in the Little Theater promises to give you plenty to mull over as you walk through the dew towards Treman. Valerie Smith, Princeton's Woodrow Wilson Professor of English and African American Studies, will approach the final book in the Toni Morrison's Beloved/Jazz/Paradise trilogy. Yet, as the Drew tends to promote discursive flourishes and thoughtful curlicues, don't expect a concentrated running stitch. Settle into your seat before the **7:30 pm** start and let Ms. Smith weave her web. The community is invited to the reception for Professor Smith at Treman cottage, which will follow this Bread Loaf summer staple. All those who signed up to share dinner with Ms. Smith are reminded to look for the wildflowers on your tabletop.

## I Am Not Prince Hamlet, Nor Was Meant To Be

If you've been considering dropping, adding, or switching classes, you can't play Prufrock any longer. **Today is the last day to make changes in your schedule.** All requests must be made in the Main Office at the back of the Inn. Naturally, you'll have already approached your professor about so doing prior to filling out the paperwork.

## What Is Literacy In Our Information Age?

Thanks to the nearly *eighty* of you who crowded into Barn 1 last night to listen to Andrea Lunsford's talk on new media writing pedagogy. If you're interest was piqued, or if you missed it and hoped to find a complementary event, here's something for you.

Bryan Alexander's The New Digital Storytelling opens up new modes of teaching for today's teacher. **Attend tomorrow's talk about such teaching in Barn 1 at 7 pm.** If you are interested in the ways digital media are transforming the age-old craft of storytelling, this session is for you. Paul Barnwell, Debbie Alcorn, and Natasha Tavares will speak briefly about their experiences as teachers with digital media and social networking tools.

Alexander's book, The New Digital Storytelling: Creating Narratives with New Media, "...is an essential guide for those of us trying to figure out how to use these cool new tools to make a real dent in the world around us—Bryan Alexander is out on an important frontier." —Bill McKibben, Distinguished Scholar, Middlebury College



### A Little Leaven

The Leaven (BL's Center for Writing, Revision, and Compositional Fun) is housed in the second floor of Davison Library and operates **Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm.** This open letter to the community arrived at *Crumb* HQ today.

"Dear Faculty, Students, Staff, all dead and living authors, and teachers of writing:

It's time we addressed a dirty little secret: writing is not easy. Do you have a pithy confession you'd like to make about your relationship to the writing/revision (or whatever you call it) process? E.g.: 'I've never turned anything in on time in all of my ten years at Bread Loaf.' Or: 'I have to make sure all of the doors and windows are locked before I begin revising my poetry.' Or: 'I always write at least six drafts which I then toss in the trash before I *really* begin writing a paper.' Are you one of those few people for whom writing *never* requires the act of staring into the abyss? (Lucky you. Do you exist?) If you have gazed upon a facet of the Writing Truth, perhaps you have something you'd like to share with us about how *easy* writing is. HA. (But didn't Annie Proulx once say when asked about how difficult writing must be: 'Not really'? Is that an urban legend? Please advise.). Maybe you have something to say about how, in the end, writing is not heading off on a lonely quest, but is a *collaborative* process. As visiting Stanford Writing Center guru Andrea Lunsford said in 2003, 'I believe that all writing is collaborative. No matter what you're doing, even if you're sitting by yourself at your computer, you're collaborating with somebody, something you've read, or some voices you've got in your head, or your friends, or something, there's some kind of collaboration going on.'

Please send favorite quotes and/or reflections about writing and revision to *The Crumb* or Jen Hansum on BreadNet. You might even use this as a conversation starter to meet your neighbor at lunch. Then, come up to see us at The Leaven as you begin drafting and revising your first papers of the summer."

### Big Ups!

Shout out to all those who attended the first ever Students of Color Meeting at Bread Loaf. Here's to talking more next week—**Tuesday, July 5, 7:30 pm, Blue Parlor**—about making BL an ever more inclusive and equitable place for everyone in our community. And here's to more laughs!

### Pull, Aim, Squeeze, And Sweep

The Front Desk will open a few minutes late **Thursday** so that staffers can attend a—I couldn't make this stuff up—Fire Extinguisher Training Course. Do *not* let Edward or Matt talk you into "just a little practice exercise." The Front Desk will pull aside its frosty glass window at **8:30 am tomorrow**, thus resuming all normal activities.

### In Honor Of Buffalo Springfield's Forty-Three Year Hiatus: Stop! Hey, What's That Sound?

Musical Loafers (and lovers) unite! We are looking to assemble vocalists (and even a few intrepid instrumentalists!) to make these hills come alive this summer. This ensemble is open to all interested souls, and we will be looking for exciting (ortho- and heterodox) pieces, methods, and venues for performance. Join the gathering **Thursday at 5:00 p.m. around the piano in the Barn.** We'll talk details there. Interested, but can't make Thursday? Drop Julia Griffin or Jonathan Coppadge a line on BreadNet, or simply tell someone you know will be there.

### A Faculty Fit For Kings And Queens

Professors: please submit your graduation regalia order forms to Georgia Summers at your earliest convenience.

### Conversation Is The Library And Workshop Of The Student

If it's your first year in Vermont, please be certain you've scheduled—and attended—a sit-down with Emily and Django. They'd love to hear your scholastic plans and help to craft methods of enacting the same. Make your appointment through Elaine Lathrop in the Main Office.

### Wait For It

Consider this note a community-wide Thank You, Waitstaff, for your grace and helpfulness so far this summer. If you're reading this and it's still lunchtime, **remember your photo with Edward comes right after you exit the Dining Hall today.** And if you're not on the Waitstaff, but want to join this elevated company, Headwaiter Matt Cinotti informs me that spots are still open.

### Important Meeting For Everyone On The Mountain

As part of a College-wide effort to increase awareness about issues affecting us all, a trainer from Middlebury will conduct an anti-sexual harassment session in the **Barn at 2 pm Friday.**



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 8

June 30, 2011

## Events

### Today:

- Senior Meeting 12:20 pm  
Barn
- Musical Group 5 pm  
Barn
- Digital Media Talk 7 pm  
Barn 1
- Soccer 6:30 pm  
Barn parking lot
- Waterside Reading 9 pm  
John's Pond

### Friday:

- Midd Training Session 2 pm  
Barn
- North By Northwest 9 pm  
Barn

## Menu

Lunch: basalmic chicken OR  
mushroom ragu over linguine;  
sautéed spinach and arugula

Dinner: grilled chicken OR  
veggies over tortellini w/pesto  
cream sauce & edamame

Friday Lunch: turkey club  
OR mushroom seitan;  
broccoli slaw

## Weather

Today: maybe rain? 67/55

Friday: fingers crossed 73/52

## So, You Just Throw On You Tube After Updating Your Status?

Wrong again, smarty. Your BL colleagues have made extensive and enlightened use of new media technologies in their classrooms for some time now. Want to know more?

Bryan Alexander's The New Digital Storytelling is the jumping off point for tonight's talk about teaching in Barn 1 at 7 pm. If you are interested in the ways digital media are transforming the age-old craft of storytelling, this session is for you. Paul Barnwell, Debbie Alcorn, and Natasha Tavares will speak briefly about their experiences as teachers with digital media and social networking tools.

Alexander's book, The New Digital Storytelling: Creating Narratives with New Media, "...is an essential guide for those of us trying to figure out how to use these cool new tools to make a real dent in the world around us—Bryan Alexander is out on an important frontier." —Bill McKibben, Distinguished Scholar, Middlebury College

## A Pond Is The Earth's Eye

So says Thoreau and he knew ponds, some. It's Thursday, which means it must be time to don your fleece, cozy up to a campfire, listen to slightly off-center lit, and make merry with your Mountain friends. A waterside soiree of great pitch and moment will take place tonight at John's Pond at 9 pm. The ladies in Annex have lined up a Mystery Faculty Reader. The DA's will have the fire crackling and the area around the Pond dry and bug-less. Just to be sure, though, pack a little Skin So Soft and keep your driver's license handy if you'd like to be served. Follow your way behind the Barn towards the tiki torches and the babbling brook. See you there.

## Schenck vs. United States (1919)

Faye Christensen writes *Crumb* HQ to inform you that the ghost of Oliver Wendell Holmes has once again descended upon the Little Theater. Shouts of "Fire!" will be heard during rehearsals for *Streetcar in the evenings*. Rest assured, should an actual inferno erupt on campus (you're knocking on wood, right?) the Front Desk will apprise us of any clear and present danger. You can also do your part by getting all Smokey the Bear; stay extra vigilant around fires.



### **But, Sooth To Seyn, I Noot How Men Hem Calle**

The musical ensemble is searching for a new name to fit its evolving vision. The group is soliciting ideas from the community at large (contributors need not be members), and hence, is pleased to announce *The Great 2011 Appellation Contestation*. If your creativity overflows the bounds of your poetry class or the T-shirt contest, put it to use in helping to name what some have hailed as "the most mellifluous musical endeavor these hills have seen since 2010." High praise, indeed. Submit your entry to Julia Griffin or Jonathan Coppadge via BreadNet or campus mail soon!

### **Either Way You Pronounce It, Harassment's No Joke**

For just such a reason, a Middlebury College trainer will conduct a campus-wide anti-harassment session tomorrow at 2 pm in the Barn for all faculty, staff, and students. The training comes as part of Midd's efforts to raise awareness of this crucial issue in schools and workplaces.

### **Take A Loaf Off, Annie; Visit Leaven And Put Yourself At The Helm**

Visit the Leaven on the second floor of Davison Library Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm. Drop favorite quotes and/or reflections about writing and revision with *The Crumb* or Jen Hansum on BreadNet. And, as ever, bring your writing—at any stage of completion—to the discerning eyes of a peer reader at your convenience. Whatever you do, don't mention Robbie Robertson.

### **Mi Casa Es Su Casa, Sorta**

But for faculty residences and the top floor of the Barn (what do they keep in *there*?), the BL campus feels remarkably like a borderless environment tailor-made for our personal study and contemplation. *The Crumb* hopes to quietly remind you, though, that a family lives in the Caretaker's Cottage (across from Barn A) and uses its picnic table and lawn for dinners at home and suchlike. Please be observant of everyone's space.

### **Everybody's Working For The Weekend**

Here's a quick dose of non-class fun for your calendars, loverboys and girls. The DA's will present Hitchcock's *North By Northwest* in the Barn at 9 pm Friday night. Come see what a MacGuffin looks like. Saturday's evening meal will be the classic Frost Picnic at 6 pm. Vans will leave from the Inn at 5:25 to take you up to the Homer Noble Farm. Or you can walk west on 125 and take the half-mile dirt road up to the same. Short tours of the place will begin at 5:30. There will be no dinner served in the Dining Hall Saturday night. The 80's Dance will kick off at 9 pm Saturday and may extend to other decades as well, following the will of the assembled dancing masses.

### **Sunday's Homecoming**

Rex Lee Jim, Bread Loaf '01 and Vice President of the Navajo Nation, will be on campus for a brief visit Sunday, July 3. Two members of the Navajo Nation legislative staff will accompany him. Rex—poet, playwright, and educator—travels internationally to represent the Navajo Nation, as a member of the U.N. Commission on the Rights of Indigenous Peoples, and as a representative of the Carter Foundation. He plans to be in the Barn Sunday at 11 a.m. to meet and speak with those who join him. He'll have lunch at the Inn on Sunday. Last week Rex visited the Bread Loaf—Santa Fe campus.

### **We Can Work It Out**

The Fab Four weren't much for footy (Liverpudlians only got a decent team in the 70's); however, our very own Bread Loaf FC will play tonight against the Middlebury Staff Team at 7 pm on the turf field in town. Our soccer players will meet in the Barn parking lot at 6:30 to carpool. Because last night's yoga class went so well, Kelsey has split the group in two for next week. Beginner's class will run from 7-8 pm on Wednesday, while the Advanced class will take the following hour, 8-9 pm. Loose clothed, small-matted yogis should wander to Barn A when it's apropos. Finally, if you associate rackets with something beyond Paul Muldoon's band, the WimbleLoaf tennis tournament has begun sign-ups. Singles and doubles players should put their John Hancocks on the sheet at the Front Desk.

### **Grab Bag**

These quick notes defy easy categorization: Please know that the Emergency AED is always available just inside the Treman Cottage door. The custodial staff would like the stand removed from the Box bathroom returned ASAP. Trail maps for BL campus have been posted near the Front Desk.

### **Your Name Here: Share Dinner With John Ashbery July 4<sup>th</sup>**

Reserve a spot at dinner with Bread Loaf's friend and renowned poet by autographing the bulletin board sheet.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 9

July 1, 2017

## Events

### Today:

Hoops 1:45 pm  
Barn parking lot

Midd Training Session 2 pm  
Barn

North By Northwest 9 pm  
Barn

### Saturday:

Frost Picnic 6 pm  
Homer Noble Farm

'80's Dance 9 pm  
Heaven is a place on Earth

### Sunday:

Blue Parlor 7 pm  
Guess where?

## Menu

Lunch: turkey club OR  
mushroom seitan; broccoli  
slaw

Dinner: grilled cod w/salsa  
verde; herbed quinoa; veggie  
fajita; muchos frijoles

## Weather

Today: clouds n' showers  
73/55

Manana: one real summer day  
80/59

Sunday: a few t-storms  
78/58

## Read, White, And Blue

John Ashbery, winner of nearly every American poetry award of note and kind friend of Bread Loaf, returns to campus **Monday, July 4**. Mr. Ashbery's sometimes obscure, sometimes lucid, narrative voice teases the reader and leads her into assumptions of certainty. His poems frequently send up our demand for meaning, gently chiding or mocking such mundane necessities. Borrowing elements of style from non-representational painting, Mr. Ashbery crafts "verbal canvases," according to Fred Moramarco in the *Journal of Modern Literature*. This immersive reading experience, combative and enticing at once, will get an update when you come to **hear Mr. Ashbery read his own work at 7:30 pm in the Barn**. A handful of spots remain open at Mr. Ashbery's table if you'd like to share Monday's dinner with him. Following the reading, the entire community is invited to a reception, also in the Barn.

## What Do You Read, My Lord?

If you haven't filled your head with Hammy's words, words, words enough this summer, perhaps you'd enjoy taking on an Independent Reading Project during the year. All the info you could possibly need to know, love, and execute an IRP has been transmitted to your home email account. Future mailings, however, will come through BreadNet. So, if you're one of the three people who don't check that account regularly, now's as good a time as ever to start. If you wish to learn more about the IRP, but only do things by hard copy (how *delightfully* 20<sup>th</sup> century), you can swing by and ask for paper and ink from Elaine Lathrop in the Main Office. *Caveat emptor*: this extension of Bread Loaf Time into your school year schedule has been known to cause flashbacks, thus sending you into fits as you attempt to paint your home office in pale yellows and greens, ask for extensions from non-existent professors, and mutter interminably about "damn rainshowers" and moose. You've been warned.

## You'll Wear Your Sunglasses At Night

The Totally '80's Playlist to End All Playlists has been set. Legwarmers are flying off the shelves in downtown Middlebury. Cabbage Patch Kids have shown up in Larch windows, and Jem has been seen saving the day one holographic music video at a time. **Saturday's '80's Dance** begins when you don your parachute pants or start teasing your hair, though dancing will commence **around 9 pm**. Remember, slide your ID into those Jordaches that you may be served.



### **Creativity Is Allowing Yourself To Make Mistakes...Art Is Knowing Which Ones To Keep**

David Kermani, director of a foundation that supports Bread Loaf teachers from Ohio, and Adam Livingston and Bianca Stone, who helped teach and coordinate conversations between John Ashbery and New York University's Creative Writing MFA students, will be on campus July 3 and 4. Adam and Bianca will present "The New Spirit: Approaching Poetry and the Arts Another Way Around" **Monday, July 4, in the Blue Parlor at 5 pm.** This session will be an informal, conversational presentation of some ideas about the teaching of poetry, designed to provoke discussion centered on the poetic process and its relationship of other artistic disciplines that relate so aptly to Ashbery's work: Cinema, Visual Arts, and Music. The perfect run-up to John Ashbery's reading in the Barn at 7:30 pm. Please come to the Blue Parlor Monday at 5 pm.

### **NKOTB Thinks You've The Write Stuff**

I can see it in your walk, tell it in your talk: you're ready to submit some creative writing to Karen Browne on BreadNet. Fiction submission deadline is **Monday, July 4.** It oughta be a single piece of no more than ten double-spaced pages featuring one inch margins and font no smaller than ten point. Submissions of one or two poems are due by **Thursday, July 21.** Your permission to publish and distribute your work is implicit in submission. And, hey, if you're still working to get your piece in shape, keep hanging tough.

### **We Didn't Start The Fire**

Billy Joel's *Storm Front* couldn't have featured this tune if it dropped during the 2011 Bread Loaf session. It seems, over and against repeated mild warnings, a few of us have pressed forward with dangerously combustible actions. Seriously, candles and incense are strictly *verboten*. Fire screens must stay in front of any fireplaces that house a smoldering, crackling, or towering *fuego*. If you think a fireplace needs to be cleaned, by all means, submit a work order to Maintenance or simply contact the Front Desk. Please do the right thing by exercising more than normal caution around flames of any sort.

### **Frosty Dinner Situation**

It's not dinner with the in-laws or a Dairy Queen run. This Saturday marks the 486<sup>th</sup> consecutive Frost Picnic at Bread Loaf. It's just the 3<sup>rd</sup> without real threat of a rain out. Shuttles piloted by the inimitable Front Desk staff will begin running up to Homer Noble Farm around 5:25. Tours of the Frost cabin and surroundings will feature in the lead up to mealtime. A summer picnic dinner will be served at the Farm at 6 pm.

### **The Bluest Guy**

Find out who'll win such an award this **Sunday evening at 7 pm** when the creative might of your colleagues and friends is unleashed on the Blue Parlor. Annie's available on BreadNet if you'd like to get on this, or future, docket.

### **Leaven An Elevator**

Even Steven Tyler had to revise his lyrics to this 1989 smash. Like you, he's gone on to greater and greater things after polishing up his writing, even if you have the luxury of not having to work with J. Lo and Randy, dawg. After you've lived it up while you're going down this weekend, know that the Leaven is housed in the second floor of Davison Library and operates **Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm.** And now, **Fridays, 9-11 am.**

### **One Day Spike In Lee Greenwood's Royalties**

In an effort to bring you salient information in a digest form, the following leads are offered from *Crumb* offices after extensive research into Green Mountain Independence Day Fervor:

Food Fest and Street Dance in Bristol: **Sunday, July 3, 6 pm.** Main Street/Rt. 17. Games, cotton candy, and lots of live music. More Info: [www.bristolrec.org](http://www.bristolrec.org) or 453-5885. Surefire winner of Local Color Category: Great Bristol Outhouse Race and Parade: **Monday, July 4, 9 am.** Brandon Independence Day Celebration. **Saturday, July 2. 9 am-dusk.** Main Street/Rt. 7. Activities for kids, games, music, and food. Parade begins at 1 pm. Fireworks at Park Village. More Info: 247-6401. Craziest Parade in VT is Warren 4<sup>th</sup> of July Parade and Celebration. **Monday, July 4, 10 am.** Main Street/I-100. More Info: [www.warren4thofjuly.com](http://www.warren4thofjuly.com). Fireworks in Burlington Harbor: **Sunday, July 3, 9:30 pm.**

### **Gunter Says Sign Up For Grass Games**

Keep affixing your names on Charles' bulletin board sheet for Bocce-geddon 2011. Please keep the beautiful uncut hair of graves—and our tournament fields—clear of all 'surprises' by remembering we're a dog-free campus.



# The IndependenCrumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 10

July 4, 2011

## Events

### Today:

Musical Group 5 pm  
Barn

Teaching Poetry Talk 5 pm  
Blue Parlor

Ashbery Reading 7:30 pm  
Barn

### Tuesday:

Soccer 7-ish

S. o. C. Meeting 7:30 pm

### Wednesday:

Directors' Reception 5 pm  
West Lawn

## Menu

Lunch: pastrami with  
sauerkraut; veggie melt on  
focaccia

Dinner: chicken OR veggie  
primavera on crostini

Tuesday Lunch: chix OR  
broccoli (choppin' broccoli!)  
pesto over farfalle pasta

## Weather

Come Monday: pm t-storm?  
79/54

Ruby Tuesday: warmer  
82/58

## ...The Varied Carols I Hear

Please welcome back to campus John Ashbery, one of America's foremost poets and men of letters. Mr. Ashbery will break bread with those of you already signed up to do so and, if your lucky number is 4, there's one spot remaining at his table. Mr. David Kermani has arranged for some thought-inducing creative sessions for Loafers (more on that below) and is, once more, our gracious guest. Extend a warm hello to these visitors when you see them around campus. Following Mr. Ashbery's reading at 7:30 pm in the Barn, the entire community is invited to the subsequent reception.

## Song Of The Universal

Energized and excited, the **Students of Color** group returns for its sophomore effort **tomorrow night, 7:30-9 pm, in the Blue Parlor**. Building on the warmth, honesty, and incisiveness from our first session, we'll continue to address ourselves to issues of inclusion and openness on the BL campus. Looking forward to seeing you there.

## Red, White, And Blue Parlor Poetry Pow-wow

David Kermani, director of a foundation that supports Bread Loaf teachers from Ohio, and Adam Livingston and Bianca Stone, who helped teach and coordinate conversations between John Ashbery and New York University's Creative Writing MFA students, will be on campus July 3 and 4. Adam and Bianca will present "**The New Spirit: Approaching Poetry and the Arts Another Way Around**" **Monday, July 4, in the Blue Parlor at 5 pm**. This session will be an informal, conversational presentation of some ideas about the teaching of poetry, designed to provoke discussion centered on the poetic process and its relationship of other artistic disciplines that relate so aptly to Ashbery's work: Cinema, Visual Arts, and Music. This is the perfect run-up to Mr. Ashbery's reading in the Barn at 7:30 pm. Please see the sheet attached to today's *Crumb* for some appetite-whetting info.

## Go West, Young Man And Woman

In the next day or so you might be lucky enough to receive an invite to **Wednesday's Directors' Reception**. These informal gatherings, hosted by Django and Emily (unless one them's gone campus-hopping as is their wont), **take place on the West Lawn at 5 pm**. Normally, no one outdappers Mr. Huddle, though you ought to give it a shot. So, spruce your goose and turn out for a fine summer's afternoon of conviviality. If you're not called this week, it'll come soon. Fret not.



### Sound Your Barbaric Yawp Over The Roofs Of Bread Loaf

"The time has come," the Walrus said. If you've been penning the Great American Short Story, today's your (deadline) day: submit your Fiction Competition entry to Karen Browne on BreadNet. Please make certain it's a single piece of no more than ten double-spaced pages featuring one inch margins and font no smaller than ten point. Submissions of one or two poems for the Robert Haiduke Poetry Contest are due by **Thursday, July 21**. Your permission to publish and distribute your work is implicit in submission.

### America...Online

Were you wowed by Bryan Alexander's presentation Thursday night in Barn 1? Want to learn more about digital tools? **Paul Barnwell and Debbie Alcorn will be in the conference room of the library (2nd floor) this Tuesday and Wednesday evening from 6:45-8:00**, for those who are interested in learning more about using wikis, blogs, iMovie, and other digital tools. Novices and newcomers, old hands and cybercowboys are all welcome.

### I, Too, Sing America

The musical group that must not be named (or rather, that still **MUST** be named) is looking for instrumentalists of all kinds, especially: 1) strings (guitar, banjo, mandolin) and 2) trumpet or clarinet players. Vast experience not at all necessary. Also, we're still looking for name suggestions, so submit away! Contact Jonathan Coppadge or Julia Griffin. Finally, come out and render your voice up to the heavens! **We practice today at 5 pm, then again on Thursday in the Barn.**

### What's The LeavenWorth?

That's not quite the pip that Jen and her crew were expecting, but irony's the name of the game, gang. If you've felt like it's medium-security in your dorm room following that first draft of "Whitman Hates The States: A Poet Turns His Back On Home," maybe you'd like to escape to the Leaven? BL's writing haven is in the second floor of Davison Library, has far fewer criminal masterminds than the Kansas detention center, and operates **Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm. And now, Fridays, 9-11 am.** Here's Papa Hem on the early writing years in Paris, from *A Moveable Feast*, "Since I started to break down all my writing and get rid of all facility and try to make instead of describe, writing had been wonderful to do. But it was very difficult, and I did not know how I would ever write anything as long as a novel [or a second, longer Bread Loaf paper]. It often took me a full morning of work to write a paragraph." Feel better yet?

### American Gladiators

Wimbledon has just launched Djokovic to tennis' Empyrean Realm. What have you got in store this summer, racketeers? Sign up for Wimble Loaf as a single or doubles player and find out. In other ball-lobbing leisure news, the bocce teams have (almost) entirely gelled. Charles writes *The Crumb Sports Offices* to report "a handful of team spots remain for the 2011 Tournament." Get in his ear before midnight tonight to take part, then look for Bracketmania on the Dining Hall bulletin board.

### The Closing Of The American Mind

Not trying to start a culture war—or any other war, for that matter—but you can't look at a book all day. So, go for a walk and explore the new trails engineered by our friends at the Rikert Ski Center. Maps are available near the Front Desk. Or shoot up 125 and hike the mile-long trail in to Lake Pleiad. Maybe even drop in the swimming hole at the bottom of the Mountain in East Midd. As always, our creek access across the meadow from the Inn promises crystalline water and cooling zephyrs.

### This Space Reserved For Faintly Humorous Patriotic Or Literary Reference

Please recall that *Streetcar* rehearsals may feature yells of "Fire!" Do not be alarmed. Instead, maybe you'd like to drop in to see how things are shaping up? Alan will open rehearsals later this week. Stay tuned.

### Greatest American Dog

Looks like the *Crumb* Bum got a bit carried away in Friday's gazette. Bread Loaf is *not* an exclusive, dog-free day spa. There's space enough for lots of visitors with any number of legs, fur, or lolling tongues. (...and I'm not even talking about the pets yet.) The Bread Loaf Handbook has this to say on the subject: "Pets are not allowed in on-campus housing and school buildings and must be attended when on campus grounds." Simply leash your canine companion and everything's copacetic. Walks on the newly mown ski trails or Fetch near John's Pond sound like perfectly languorous ways to spend a doggie day. It pains very many of us to see Fido left in a heated parked car; do try to avoid such a thing. And, thank you dog enthusiasts, for remembering it's not *everyone* loves a running dog's welcome.



**Please join Bianca Stone and Adam Fitzgerald in the Blue Parlor,  
5–5:45 pm, Monday, July 4**

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The New Spirit: Approaching Poetry and the Arts Another Way Around

by Bianca Stone and Adam Fitzgerald

In Spring 2011, we had the rare privilege to help teach and coordinate three conversations between John Ashbery and New York University's Creative Writing MFA students. As a continuation of this work, we're now happy to be sharing our experience and pedagogical approaches with the English teachers of Breadloaf, in association with The Promise of Learnings.

For each conversation, we decided to center our talks around poetic process and its relationship to the other artistic disciplines that relate so aptly to Ashbery's work, as well as to so many other contemporary poets across the world: Cinema, Visual Arts and Music. For each talk, the particular aspects of Form and Process steered our dynamic and evolving focus.

In high school the approach to poetry is often greeted by confusion and boredom. Even for the teacher teaching poetry this can be the case. "You like poetry?" "Naw, not particularly. My students don't get it, and I'm not even sure what it means." Good news, everyone! The poet doesn't know either! For example, here's a clip of the poet Matthew Zapruder talking about "sense" in poetry, responding to an Ashbery poem:  
<http://www.poetryfoundation.org/features/audioitem/1592>.

What Zapruder talks about, and what we'd like to encourage as a prerequisite to teaching poetry, is overcoming the fear of the unfamiliar. Poetry, in general, is hard to approach for many people and often some poets present more of a challenge in recovering our expectations of what a poem should do or how it should behave. When you're about to hear a poem, allow yourself to be in the presence of its mystery—just as it is. Welcome the desire to understand and make sense, but also honor the possibility of misunderstanding, even sometimes not having a clue what the poet or poem's up to! Say to yourself: this isn't a code to break; this isn't a message to decipher. Be in the poem, experience it, and be aware that your experience includes everything it provokes within you. From there, one can talk about poetry without being burdened by having to absolutely understand it right away.

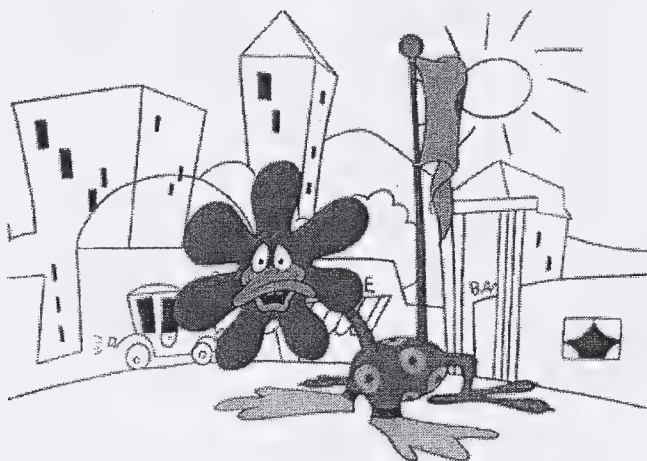
To this end, we believe it might be crucially helpful to think also about our approach to the other arts. How can we think about films, visual arts, and music in terms of how we talk about poetry (and vice versa), acknowledging that these genres have evolved dramatically during the 20th century. Poetry, of course, has evolved too! While the narrative, sequential, and descriptive elements of poetry are still there, there is also a movement away from the "factually representative," so why not explore authors who are using the tools of poetry in a new, organic way? As teachers, therefore, it's our job to



create alternative teaching methods as outside the box as the most exciting modern and contemporary work.

In looking at other art forms, one may approach poetry with a wider context, and a more open mind. For example, it so happens that John Ashbery is a lover of cartoons, so one helpful unorthodox approach to teach his poetry is with a few episodes of Loony Tunes in mind. In particular, two episodes called "Daffy Duck in Hollywood" and "Duck Amuck" (*video clips of these are available on YouTube and elsewhere*). If you're having trouble explaining to your students how abrupt shifts in narrative/style/place work, just look how Daffy Duck deals with it! Pandemonium reigns throughout "Duck Amuck" as Daffy attempts to steer the action back to some kind of normality, only for the animator to either ignore him or, more frequently, to draw over his increasingly frantic demands. It's funny and absurd, but in truth the episode explores the postmodern idea of the complex instability of character, identity, and culture. Only through a kind of anarchy can this ground-breaking, highly original visual art explore such a script.

What we want to emphasize is that in acknowledging other medias & technology (and not ignoring our unique, individual tastes therein), we can incorporate more into our writing and our understanding of poetry than ever before. This is, of course, an exciting thing to share with students. What about this cartoon *as a cartoon* can we bring to the discussion of John Ashbery's "Daffy Duck in Hollywood" poem, as well as his work in general? What do *you* find engaging that might inspire you, whether teacher, student or writer? Getting students in love with the idea that there are many different angles to read and discuss a single poem is the very thrust we're after. Substituting the abstract and cumbersome question of "What is the poet trying to do?" with the attentive, writerly question of "how is the poet doing it, in this particular poem?" is a liberation.





# The Crumb

*The Daily Bulletin of the Bread Loaf School of English in Vermont*

Volume 92, Number 11

Caraway's Train Schedule, 2011

## Events

### Today:

Soccer 7-ish  
Tamarack field

S. o. C. Meeting 7:30 pm  
Blue Parlor

### Wednesday:

Directors' Reception 5 pm  
West Lawn

### Thursday:

Andover Bread Loaf All Day

## Menu

Lunch: chix OR broccoli  
(choppin' broccoli, Mr.  
Carvey) pesto over farfalle

Dinner: hoisin beef OR tofu  
over fried rice and lo mein;  
evil prince veggies (don't ask  
me; I'm as curious as you are)

Wednesday Lunch: citrus  
pulled pork sandwich OR  
black bean burger; mango  
salsa; mama make s cornbread

## Weather

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81/57

Wodensday: t-storms return  
79/58

Thursday: fantastic  
74/51

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Engman, Kelsey	Vt	Foley, Martha	Vt
Gorman-DaRif, Meghan	Vt	Kinnen, Erin	Vt
Lafty, Amy	Vt	Maslanka, Jane	Vt
Barklow, Barbara	Ox	Henry, Angela	Ox
McCrate, Abby	Ox	Schroeder, Anika	Ox

### Mark Doty Wilson Scholarship

Johnson, Amy	Vt
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### Reginald and Juanita Cook Scholarship

Dean, Lauren	Vt	Graff, Tasha	Vt
Horner, Jessica	Vt	Howes, Leslie	Vt
Smith, Sarah	Vt	Anderson, Emily	Ox
Cappuccio, Shane	Ox	Futterman, Steven	Ox
Mbadugha, Bernice	NC		

### Wylie and Lucy Sypher Scholarship

Demarest, Nicholas	Vt	Manshel, Alexander	Ox
Olsen, Artimesia	Ox	Aue, Shana	NM

### Laurence B. Holland Memorial Scholarship

Anderson, Ellen	Ox	Carroll, Elizabeth	Ox
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Quest, Rachel	Ox	St. Jean, Daniel	Ox
Clarkson, Molly	Vt	Freeman-Coppadge, Jonathan	Vt
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Watts, Kara	Ox
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Herrmann, Brian	Vt	Montgomery, David	Vt
Price, Jeffrey	Vt	Schenck, Joshua	Vt
Valvano, Matthew	Vt	Traill, Lydia	Ox

**William Sempreora Scholarship**

Handy, Nora	Ox
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Greene, Jennifer	NC		

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*Volume 92, Number 12*

*July 6, 2011*

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West Lawn

Softball 7-ish  
Tamarack field

Beginner's Yoga 7 pm

Advanced Yoga 8 pm  
Barn A

### Thursday:

Andover Bread Loaf All Day

ABL Presentation 7 pm  
Barn

Footy 'bout 7 in the pm  
Tamarack pitch

## Menu

Lunch: citrus pulled pork sandwich OR black bean burger; mango salsa; cornbread

Dinner: chicken marsala OR mushroom bismark; rice pilaf

Thursday Lunch: Philly cheese steak OR mushroom cheese steak; corn chowda; they call me tater salad

## Weather

Today: expect storms 80/58

Thursday: Borat says? 76/50

## I Just Wanna Celebrate

**"Celebratory Education" in the Barn, Thursday, July 8, 7-9 pm,** presented by the Andover Bread Loaf Writing Workshop (ABL) for Teachers and Young People and Phillips Academy, Andover

The mission of ABL, founded in 1988 by Lou Bernieri, BL '80, is to promote literacy and educational revitalization in the most economically disadvantaged school systems and communities around the world—and to promote private and public school collaborations.

Since 1988, many Andover Bread Loaf alumni have enrolled in the MA in English program at Bread Loaf. ABL/Bread Loaf alumni have led workshops in Karachi, Dar es Salaam, and Nairobi; subsequent workshops are planned for Capetown and Mumbai. Currently, several ABL alumni attend one of the four Bread Loaf campuses. This summer at Andover, several Bread Loaf alumni are leading workshops for teachers from Haiti, New Orleans, New York, and for more than a hundred young people from Lawrence, MA.

**Please welcome ABL 2011 tomorrow, when they join us for lunch at the Inn, and come to their presentation Thursday at 7 pm in the Barn.**

## Check Yourself Before You Dress Yourself

Bread Loaf 2011 T-shirt order forms will be placed at the Dining Hall entrance and on the reading table near the mailboxes today. The design—huzzah, MacNair!—can be found amidst the increasingly crowded bulletin board. Your next step, Ad-rock? Fill out the form, drop \$15 in cold, hard cash (or write a check to Middlebury College for the same) in an envelope, then deposit with Georgia Summers or at the Front Desk. It's a sure shot.

## Bringing It All Back Home

Please welcome Doug Wood (BL '97, member of BLTN since 1993), who will be on campus July 6-10. Doug began his career as a public school teacher and was executive director of the National Academy for Excellent Teaching at Teachers College, Columbia University, before joining the Ford Foundation, where he works on higher education issues related to social justice and equity. Doug holds an Ed. D. in Administration, Planning, and Social Policy from Harvard University. A sign-up sheet for Friday's lunch has been posted for all those



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### Sporting Roundup

Grand Poobah Temple has posted bocce draws for this year's tournament. Commence launching heavy objects into the lawns. Wimble Loaf approaches; be certain you've assayed your chances, then, get on the sign-up sheet. Gold gloves and big bats are still needed for tonight's softball game after dinner. Please run against traffic on 125.

### Wait, Wait, Don't Tell Me

In the Getting Ahead of the Curve Department, Emilie Stigliani hopes to find someone who can work her Graduation Dinner waitstaff shift on August 6. If you'll be around for the halcyon week leading up to that celebratory repast, drop her a line on BreadNet or at [emiliestigliani@gmail.com](mailto:emiliestigliani@gmail.com).

### Maggie's Farm

Jonathan Ball, a representative from the independent school placement agency Carney, Sandoe & Associates will be on campus Tuesday, July 12 to speak with all interested job seekers. You may sign up for an appointment on the bulletin board outside the Main Office. Resumes are not needed for the chat, but are always helpful.

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### Montreal In The Morning?

Meredith McCall and Alais Stalder hope to visit a bustling metropolis (Midd's not cosmo enough for you?) over Midterm Break. They're looking for rides to Montreal or Boston (none too picky, these two) and would be happy to chip in for gas costs. Find 'em on BreadNet to set it up. Likewise, a mystery Loafer, who can be reached at: [nbrondarbit@gmail.com](mailto:nbrondarbit@gmail.com), will barter for a ride to Montreal anytime during the summer. Contact this riddle inside an enigma to work out particulars—like names, dates, the yoosh—should you be traveling to Quebec.

### Map To Vieux Carre

Due to the shifting sands of the creative process (plus, we got the Napoleonic Code in this state, Blanche), the entrance to *Streetcar* rehearsals has moved. Please let yourself into the theater quietly by way of the double doors closest to the Inn, which face toward Bloomfield/Larch. Follow the signs, Tesla.

### Hud On Top Of The Heap

Two whispers have floated into *Crumb* HQ, both concerning a Virginia gentleman who makes Vermont home. Our own David Huddle will have a poem read on NPR's Writer's Almanac radio segment tomorrow. It might be easiest to pick it up as a podcast, along with the text of Mr. Huddle's poem, at: [writersalmanac.publicradio.org](http://writersalmanac.publicradio.org). Need more Hud and won't accept a proxy, sucker? Then know you can hear him read, along with other great local authors, at the *New England Review's* Vermont Reading Series. That'll be August 3, 7 pm, at Carol's Hungry Mind Café in downtown Midd.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 13

July 7, 2011

## Events

### Today:

Andover Bread Loaf All Day

Nameless Singers 5 pm  
Barn

ABL Presentation 7 pm  
Barn

### Friday:

Naismith's Army 1:45 pm  
Barn parking lot

Easy A 9 pm  
Barn

## Menu

Lunch: motown philly cheese  
steak OR mushroom cheese  
steak; corn chowder; ensalada  
de la patata

Dinner: memphis dry rub ribs  
in lyonnaise sauce OR  
spinach/sweet potato  
quesadillas

Friday lunch: roasted turkey  
sandwich w/cran-mayo in  
garlic herb wrap OR greek  
veggie wrap; shroom soup

## Weather

Today: sunny! 73/48

Friday: and again 77/56

Weekend: gorgeous mid-70s

## League Of Extraordinary Teachers

You'll notice a number of new faces in class, around campus, and in the salad bar line at lunch today. Yes, you have been *a bit* single-minded about finishing that essay on Hydromechanics as Cultural Indoctrination in Huck Finn; but, these folks aren't Vermont Loafers you've missed meeting in the past two weeks. Please welcome and introduce yourself to the dozens of Andover Bread Loaf members who arrive today to work alongside us on the Mountain. Then, look for "Celebratory Education" in the Barn tonight, 7-9 pm, presented by the Andover Bread Loaf Writing Workshop (ABL) for Teachers and Young People and Phillips Academy, Andover.

The mission of ABL, founded in 1988 by Lou Bernieri, BL '80, is to promote literacy and educational revitalization in the most economically disadvantaged school systems and communities around the world—and to promote private and public school collaborations.

Since 1988, many Andover Bread Loaf alumni have enrolled in the MA in English program at Bread Loaf. ABL/Bread Loaf alumni have led workshops in Karachi, Dar es Salaam, and Nairobi; subsequent workshops are planned for Capetown and Mumbai. Currently, several ABL alumni attend one of the four Bread Loaf campuses. This summer at Andover, several Bread Loaf alumni are leading workshops for teachers from Haiti, New Orleans, New York, and for more than a hundred young people from Lawrence, MA.

Please welcome ABL 2011 today when they join us for lunch at the Inn and come to their presentation tonight at 7 pm in the Barn.

## Through A Glass, Darkly

Oscar Palacio, member of the Rochester Institute of Technology faculty, has exhibited photographs and stories from his most recent project, "History Revisited," which examines popular historic sites that have both assumed meanings and embedded narratives. He has been Artist-in-Residence at the Addison Gallery and Syracuse University, and has led photograph sessions at Bread Loaf. Oscar will present a selection of large-scale photographs from his exhibit at the George Eastman House in Rochester, NY, a series dealing with the history of the Civil War. Please join him Saturday in Barn 1, 11 am – 12pm.



### Art, Too, Brute' ?

Julie Bernson, Director of Education at the Addison Gallery of American Art at Phillips Academy, Andover, has worked with several Bread Loaf faculty members and visited Bread Loaf on a number of occasions. She works primarily with the visual arts at all grade levels, bringing artists, teachers, and students together to explore art and artist-based educational projects. **Julie will be here July 6-10**, visiting several classes and participating in the **Andover Bread Loaf/Bread Loaf Teacher Network meeting Thursday, July 7**. Julie, whose study of visual research is widely used, helped design Michael Armstrong's most recent book, *What Children Know* (lulu.com).

### Start Me Up

Jonathan Ball, a representative from the independent school placement agency Carney, Sandoe & Associates will be on campus **Tuesday, July 12** to speak with all interested job seekers. Sign up for an appointment on the bulletin board outside the Main Office. A resume's not a necessity for this one. Tiiiime is on your side (yes, it is).

### Wood You Like To Learn More About Social Justice In Education?

Please welcome Doug Wood (BL '97, member of BLTN since 1993), who will be **on campus July 6-10**. Doug began his career as a public school teacher and was executive director of the National Academy for Excellent Teaching at Teachers College, Columbia University, before joining the Ford Foundation, where he works on higher education issues related to social justice and equity. Doug holds an Ed. D. in Administration, Planning, and Social Policy from Harvard University. A sign-up sheet for **Friday's lunch** has been posted for all those wishing to learn more about Doug's work and the paths he's taken since graduating from Bread Loaf.

### One Should Either Be A Work Of Art Or Wear A Work Of Art

Leaving Oscar Wilde's injunction aside, you can be *and* wear art, fair reader. T-shirt order forms for the 2011 Bread Loaf Commemorative Cotton Tunic have been placed near the Dining Hall, at the Front Desk, and on tables various and sundry. **T-shirt orders are due this Monday, 7/11, to Georgia Summers or the Front Desk**. Cost for the t-shirt is 15 greenbacks (it's all about the Washingtons), although you can write a check to Middlebury College if you've stopped carrying currency on the Mountain.

### Another Storm Like Last Night's Would Re-Gale Ya

Any faculty members without graduation regalia need to contact Georgia Summers ASAP.

### Iconography And Gendered Power Dynamics: A Semiotic Analysis Of Emma Stone

The Bread Loaf Cinema opens its doors (or the Barn's, really) once more **tomorrow evening at 9 pm** for a screening of *Easy A*. Come see the movie that had American Lit teachers trying to figure out how vociferously to tout this Hollywood retread of Hester Prynne's fun few years in Puritan Boston. Dangerous waters, yeah?

### Recitations, Declamations, And Readings Galore

Contact Annie Hartnett *pronto* if you wish to hop on the docket for **Sunday's Blue Parlor reading at 7 pm**. All creative writers—and especially, thoughtful and supportive listeners—are encouraged to attend.

### Dancing In The Street

The weekend dance has elicited plenty of excitement, though it promises to be a heterogeneous selection of booty-shaking hits rather than a single-themed behemoth. That is, expect a playlist that blends rhythm-making from the last 50 years or so. It'll start at **9 pm on Saturday**. Costuming encouraged, as is pre-dance deodorizing.

### All Hail Mother Nature

Kudos and thanks to our Maintenance staff who got generators up and running quickly while some Loafers got a little N'awlins during yesterday's ripper of a storm. Power lines downed in East Midd seemed to be the culprit. Maybe you do want to buy those extra batteries for lanterns and flashlights after all?

### Critters And Varmints Department

John Munro reports seeing his first Bread Loaf moose last weekend. It cruised by John's Pond and headed directly towards Gilmore. He also eyeballed a small black bear and a quick brown fox jumping over a singularly lazy dog, so take 'em all under consideration. If you've sightings from the realm of Animalia, drop *Crumb* HQ a note. Moving down the taxonomic ranks, wander behind Treman, Cornwall, and Bridgman some night to see the meadow alight with the phosphorescence of fireflies by the thousands. You can already do the same thing with horseflies and skeeters, but they're far less aesthetically satisfying. Where's the Skin So Soft, again?



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 14

July 8, 2011

## Events

Today:

Basketball 1:45 pm  
Barn parking lot

Easy A 9 pm  
Barn

Saturday:

Palacio Talk 11 am  
Barn I

The Dancings 9 pm  
Barn

Sunday:

Blue Parlor 7 pm

Monday:

Tracy Smith Reading 7:30 pm  
Barn

## Menu

Lunch: roasted turkey  
sandwich w/cran-mayo in  
garlic herb wrap OR greek  
veggie wrap; shroom soup

Dinner: shrimp scampi; orzo  
(not ouzo; important  
distinction); grilled veggies;  
tomato/zucchini gratin

## Weather

Today: half n' half 77/58

Saturday: am clouds 76/50

Sunday: library-ish 79/58

## Saturday Morning Photography Talk? That's An Eye For An Eye

Oscar Palacio, member of the Rochester Institute of Technology faculty, has exhibited photographs and stories from his most recent project, "History Revisited," which examines popular historic sites that have both assumed meanings and embedded narratives. He has been Artist-in-Residence at the Addison Gallery and Syracuse University, and has led photograph sessions at Bread Loaf. Oscar will present a selection of large-scale photographs from his exhibit at the George Eastman House in Rochester, NY, a series dealing with the history of the Civil War. Please join him Saturday in Barn 1, 11 am – 12pm.

## A Hunger So Honed That Only Poetry Can Satisfy

If that kind of *duende* is your default setting, then you're in luck, partner. Bread Loaf's own Tracy K. Smith, Assistant Professor of Creative Writing in the Lewis Center for the Arts at Princeton, will read from her work Monday at 7:30 pm in the Barn. Ms. Smith has set poetry writing classrooms buzzing during her first summer on the Mountain. After winning 2002's Cave Canem award, she earned ever increasing praise for her poetry and her teaching thereof. While Publishers Weekly tells us her "lyric brilliance and political impulses never falter," you can expect an event on Monday that matches the personally communicative voice and witty, contemporary allusiveness from which Ms. Smith's poems so derive much of their power. A reception will follow the reading to which all are invited. If you'd like to share dinner with Ms. Smith Monday evening, place your name on the sign-up sheet soon.

## I Will Array Myself In All Forms Of Finery

T-shirt order forms for the 2011 Bread Loaf T-shirt have been placed near the Dining Hall and at the Front Desk. Orders are due this Monday, 7/11, to Georgia Summers or the Front Desk. Cost for the T-shirt is 15 dolla dolla bills ya'll, although you can also write a check to Middlebury College. Money's due with your order form.

## A Poem Should Be Palpable And Mute

If you've been crafting lyric work equal to: not true, please know that the deadline for the Robert Haiduke Poetry Competition is fast approaching. Submissions of one or two poems (40 lines max/poem) are due by Thursday, July 21. Your permission to publish and distribute your work is implicit in submission. Bonus: you can use the long weekend upcoming to polish the sleeve-worn stone of your lines



and submit to Karen Browne on BreadNet. Fame and fortune await the bold...

### Take This Job And...

Jonathan Ball, a representative from the independent school placement agency Carney, Sandoe & Associates will be on campus **Tuesday, July 12** to speak with all interested job seekers. Sign up for an appointment on the bulletin board outside the Main Office. If you're of the same mind as Johnny Paycheck (not to be confused with Johnny Acecakes) and would like to alter your professional horizons, arrive with plenty of questions and perhaps a resume.

### Agent Of Change

Please welcome Doug Wood (BL '97, member of BLTN since 1993), who will be **on campus July 6-10**. Doug began his career as a public school teacher and was executive director of the National Academy for Excellent Teaching at Teachers College, Columbia University, before joining the Ford Foundation, where he works on higher education issues related to social justice and equity. Doug holds an Ed. D. in Administration, Planning, and Social Policy from Harvard University.

### Natasha's Dance

That's it. Come on! No balalaikas or Russian peasant wisdom necessary for this **Saturday's dance**. Simply arrive around **9 pm in the Barn** prepared to shake your moneymaker. Recall, too, that you can lend a hand in planning—and decorating for—the Suppressed Desires Dance over the next couple weeks. That event's less like TV and more like Web 2.0. Contact Georgia Summers to get involved.

### Creative Crucibles For Class

Julie Bernson, Director of Education at the Addison Gallery of American Art at Phillips Academy, Andover, has worked with several Bread Loaf faculty members and visited Bread Loaf on a number of occasions. She works primarily with the visual arts at all grade levels, bringing artists, teachers, and students together to explore art and artist-based educational projects. **Julie will be here July 6-10**, visiting several classes and liaising with BL teachers and students. Julie, whose study of visual research is widely used, helped design Michael Armstrong's most recent book, *What Children Know* (lulu.com).

### Drove My Chevy To The Levee

Sarah Hoffman, much as she might like to, simply cannot work her Graduation waitstaff shift August 6. She's offering her eternal gratitude and a pie (!) for the generous soul who'd pinch hit for her in the Dining Room. Loosely quoting Homer (Simpson, of course): Mmmm, pie.

### Electronica Nova

Due to the total absence of electricity Wednesday night, Debbie Alcorn and Paul Barnwell have offered to meet again with any Loafers interested in using digital tools in the English classroom. **They will be in the conference room of the library (2nd floor) this Tuesday from 6:45-8:00** to discuss using wikis, blogs, iMovie, and other digital tools.

### Le Vin Will Intoxicate With Written Delight

Who knew you could have this much homonymic fun? The Leaven's located on the second floor of Davison Library. **Hours: Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm; Fridays, 9-11 am.** Keith Hjortshøj has this to assuage your deadline-imminent wounds: "Musicians rarely confuse practice with performance, and they know that they can't expect to perform beautifully without rehearsal. Why are writers so vulnerable to the idea that what they are saying at the moment is already reaching the reader, and represents the finished product?" Looks like you'll be spending more time with that Calvino paper than you thought, eh?

### I Once Was Lost

Please help Phoebe Lewis' iPod finish singing "Amazing Grace." She last saw her purply-blue Nano just outside the Dining Hall. If you find yourself listening to lots more French music than you remember downloading, perhaps you've inadvertently grabbed Phoebe's tunes? Should you discover it, please drop the iPod at the Front Desk.

### News Of The Loaf

Check this new piece at: [blogs.middlebury.edu/middmag/2011/07/08/catching-a-streetcar-at-bread-loaf/](http://blogs.middlebury.edu/middmag/2011/07/08/catching-a-streetcar-at-bread-loaf/)  
Commissioner Edward Brown writes *Crumb* Sports Bureau with notice of Monday's Wimble Loaf draw posting...



# The Crumb

*The Daily Bulletin of the Bread Loaf School of English in Vermont*

Volume 92, Number 15

July 11, 2011

## Events

Today:

Musical Group                      5 pm  
Barn

Smith Reading                      7:30 pm  
Barn

Tuesday:

Soccer                                  6:45 pm  
Tamarack field

Wednesday:

Softball                                6:45 pm  
Tamarack field

BL Alumnae Reading 7:30 pm  
Barn

Yoga                                      7-9 pm  
Barn A

## Menu

Lunch: baked chicken  
carbonara over ziti OR garden  
risotto w/exotic mushrooms;  
greek orzo soup

Dinner: sketti n' meatballs  
OR arugula pesto w/white  
beans over pasta; sautéed  
spinach and red peppers

Tuesday Lunch: julienne  
maple szechuan pork OR  
veggie/tofu stir fry; chicken  
curry soup

## Weather

Today: warmer                      83/64

## The Machinery Of Evening Must Include Barn-read Poetry

Bread Loaf's own **Tracy K. Smith**, Assistant Professor of Creative Writing in the Lewis Center for the Arts at Princeton, **will read from her work tonight at 7:30 pm in the Barn.** Winner of a 2005 Whiting Writers' Award, a 2006 James Laughlin award, and a 2008 Essence Literary Award, Ms. Smith is known to many Loafers as a generous, immensely supportive poetry professor. Her own work blends a playful contemporaneity with deep currents of loss and yearning. This event's not one to skip; the library will wait for you to first fill your head with verse. A reception follows the reading to which all are invited. If you'd like to share dinner with Ms. Smith, grab one of the last few spots by signing up on the Dining Hall bulletin board.

## Pret-A-Porter

T-shirt order forms for the 2011 Bread Loaf T-shirt have been placed near the Dining Hall and at the Front Desk. **Orders are due to Georgia Summers or the Front Desk by midnight tonight.** Cost for the T-shirt is 15 buckaroos, although you can also write a check to Middlebury College. Please include payment with your order form.

## Of Mice And Men And Moodles

Debbie Alcorn and Paul Barnwell have offered to meet again with any Loafers interested in using digital tools in the English classroom. **They will be in the conference room of the library (2nd floor) this Tuesday from 6:45-8:00** to discuss using wikis, blogs, iMovie, and other digital tools.

## Rebecca And Tracy: A Win-Winn Combo

Bread Loaf welcomes two alumnae back to campus **Wednesday evening at 7:30 pm for a fiction reading in the Barn.** Tracy Winn's debut collection of short stories, Mrs. Somebody Somebody centers on the residents of Lowell, Massachusetts, interpolating events from their lives amidst the backdrop of post-WWII decline. Rebecca Makkai has earned sterling accolades for her first novel, The Borrowers, which concerns the unlikely road trip undertaken by a librarian and a ten-year old bookworm. I'd tell you more about each work, but it'd ruin the deliciousness in store for you mid-week. You can sign up on the bulletin board to chat and eat with the authors that evening. Since these events are open to the public, you may want to arrive early. A reception will follow the event; ya'll come, mmmkay?



### **Taking Care Of Business**

Jonathan Ball, a representative from the independent school placement agency Carney, Sandoe & Associates will be on campus **tomorrow, July 12** to speak with all interested job seekers. Sign up for an appointment on the bulletin board outside the Main Office. Do so quickly, since only a few slots remain. While you won't have to take the 8:15 into the city, you should arrive with plenty of questions and perhaps a resume.

### **Chummy On Cherry**

Your pals in Cherry Cottage would like to invite you over to their place **Tuesday, 5-6 pm**, for what used to be an impromptu, but now is a bit more regular, Porchside Poetry and Prose event. The group has only two (loose) guidelines: any work you choose to read should be three pages or less *and* take chances. Because it's Bread Loaf, all intrigued intercessors are equally welcome.

### **We Can't Help Everyone, But Everyone Can Help Someone**

Three of your sistren on Waitstaff have appealed for coverage on Graduation weekend. Emilie Stigliani, Beth Stranko, and Sarah Hoffman hope to find new friends with poise, agility, and good humor to take their shifts on August 6. In the event you're possessed of none of those waiterly traits, they'll still snap you up as long you're free to work. Contact one of these ladies over BreadNet to earn her everlasting goodwill and (maybe) a fresh-baked pie.

### **A Little Leaven**

Kurt Vonnegut, Jr. contacted *Crumb* HQ the other day (it was a *seriously* long distance connection via Ouija board) to proffer this bit of wisdom regarding the writing life: "This is what I find most encouraging about the writing trades. They allow mediocre people who are patient and industrious to revise their stupidity, to edit themselves into something like intelligence. They also allow lunatics to seem saner than sane." Not sure if you'd like to self-identify as one of the mediocre or the insane, but at least you can edit. And, what's more, you've got ready help in that department. BL's writing center, fully staffed with peer readers, is located on the second floor of Davison Library. **Leaven Hours: Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm; Fridays, 9-11 am.**

### **Just Send That Little Guy Home, Happy**

Please help Phoebe Lewis' iPod return to her waiting arm, er, ears. She last saw her purply-blue Nano just outside the Dining Hall late last week. It's apparently loaded with French music (getting ready for Bastille Day this Thursday, Phoebs?). Should you discover it, please drop the iPod at the Front Desk.

### **Good Press**

Check out this new piece on *Streetcar Named Desire* written by BL alumna Blair Kloman:  
[blogs.middlebury.edu/middmag/2011/07/08/catching-a-streetcar-at-bread-loaf/](http://blogs.middlebury.edu/middmag/2011/07/08/catching-a-streetcar-at-bread-loaf/)

### **Though I Am Always In Haste, I Am Never In A Hurry**

The Commish has sent word that just less than half of the first round Bocce Tournament games have reached completion. You can check the updated brackets on the bulletin board outside the Dining Hall. Kudos to Mac the Hatchet for getting off the mark earliest with a win. If you've yet to schedule your initial foray into the tourney, now's the time to do so. Grand Poobah Temple would like all first round games completed by the weekend. And his word is law.

### **Can You Dig It?**

Q-Tip and Phife will likely not attend, but you're still invited to play volleyball **this Thursday at 6:45 pm** with Trevor and Co. They'll meet on the grass courts down in Midd. Need a ride? Contact Mr. Thornton over BreadNet.

### **Help A Brother Out!**

Simon Brown has a little brother in Jamaica hoping to apply to high schools in the U.S. He'd very much like to pick your brain and rely on your expertise regarding this process. Simon's sure there's just the right school looking for a brilliant and talented Jamaican of promise. Please contact him on BreadNet to help answer some of his questions.

### **Just Grin And...**

The second black bear sighting of the summer has occurred on the Gilmore road. Molly Yurchak was about a mile past BL when she spotted the cub. In related news, this Friday's move is *Grizzly Man*. See you in the Barn at 9 pm.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 16

July 12, 2011

## Events

### Today:

Cherry Porch Event 5 pm

Soccer 6:45 pm  
Tamarack field

### Wednesday:

Softball 6:45 pm  
Tamarack field

BL Alumnae Reading 7:30 pm  
Barn

Yoga 7-9 pm  
Barn A

### Thursday:

Musical Group 5 pm  
Barn

## Menu

Lunch: julienne maple  
szechuan pork OR  
veggie/tofu stir fry; chicken  
curry soup

Dinner: chicken piccata OR  
quinoa stuffed poblano  
peppers; yukon potato  
rosties; roasted carrots

Wednesday Lunch: duck  
ragout w/mushrooms &  
beans OR orecchiette  
w/spinach & cauliflower

## Weather

Today: muggy 82/58

## Homecomings

Bread Loaf welcomes two alumnae back to campus **Wednesday evening at 7:30 pm for a fiction reading in the Barn.** Tracy Winn's debut collection of short stories, Mrs. Somebody Somebody centers on the residents of Lowell, Massachusetts, interpolating events from their lives amidst the backdrop of post-WWII decline. Is Stella or Lowell the protagonist of these interconnected tales? The short pieces revolve around the hub made by both woman and city. Rebecca Makkai Freeman has earned sterling accolades for her first novel, The Borrower, which concerns the unlikely road trip undertaken by a librarian and a ten-year old bookworm. This energetic, if not outright puckish, narrative pays homage to literary influences you know and love. You can sign up on the bulletin board to chat and eat with the authors that evening. Since these events are open to the public, you may want to arrive early. A reception will follow the event.

## Matthew 7:7

Jonathan Ball, a representative from the independent school placement agency Carney, Sandoe & Associates, is **on campus today** meeting with already signed up job seekers **in the Blue Parlor**. If you're in the market, but couldn't make the meeting, consider dropping a card with Mr. Ball and get your materials updated online. Happy hunting.

## An Answer To Allan Sillitoe

The Charlie Orr 5K is a venerable Bread Loaf tradition honoring the memory of a generous soul who Loafed with many of the staff in days gone by. **The race/fun run/walk in the woods will begin at John's Pond at 9 am on the last Saturday of the session, 7/30.** Weather permitting, the course will run over the river and through the woods. It's a festive affair; all levels of fitness, costuming, and trash-talking are in bounds. Now you've got something to train towards, yeah?

## What's All That Racket?

BLTA (Bread Loaf Tennis Association) High Mucky-Muck Edward "It's not a jazz dot; it's a soul patch" Brown has gone out on a limb and virtually guaranteed (almost) that the Wimble Loaf draws will be posted by tonight, if not this afternoon...but definitely by tomorrow. Depends on whether or not that camera's calling his name. In all events, fair reader, watch the bulletin board and hope that you don't draw the Baseline Cannon in your first match.



## Dude, That Poem Was Totally Cherry

The gracious hosts in **Cherry Cottage** hope you'll stop by before dinner to hear—and perhaps offer—further evidence of the creative prowess lurking around campus. **Show up at 5 pm for a Porchside Poetry and Prose event.** If you deign to draft a double dactyl or have penned some puissant prose, keep your reading under triple pages or you'll step on others' toes.

## And Then There Were Two

Sarah's all taken care of for Graduation weekend. Many thanks. If you've a yen to lend a food service hand to Emilie Stigliani and Beth Stranko, please take their Waitstaff shifts on August 6. Gratuitous thanks and possible gifting may ensue. Contact one of these ladies over BreadNet.

## Leaven Theft

Joan Baez had this to say about poetic criticism and writing for an audience. The following sanitized quote should cheer you up as you finish cranking out that paper on the enigmatic "The Witch of Coos." "Dylan would always say what do you think [of a lyric]. I wouldn't understand the thing at all, but I loved it so I tried to figure it out. I gave him my interpretation of what I thought it was about. He said, "Oh, that's pretty good. Twenty years from now all these —holes are going to be writing about the s— I wrote. I don't know where the hell it comes from and what the hell it's about." BL's writing center, fully staffed with peer readers who do know what the hell it's about, is located on the second floor of Davison Library. **Leaven Hours: Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm; Fridays, 9-11 am.**

## Do You Like This?

Debbie Alcorn and Paul Barnwell will meet with any Loafers interested in using digital tools in the English classroom. **They will be in the conference room of the library (2nd floor) tonight from 6:45-8:00** to discuss using wikis, blogs, iMovie, and other digital tools.

## Where The Wild Things Are

Paige Sweet and John Munro report a rare *Homo Sapiens Sans Toga* sighting on the shores of Lake Pleiad. Apparently, two of these creatures had wandered from the mountainous interior in search of mates. When startled, the animal couple (you can normally tell the male from the fur patterning, says Paige) giggled uncontrollably and slowly swam to the far shore. John will put together a sonnet sequence on the subject for next year's Harms of Literature course. **BREAKING:** a small red fox emerged from the woods near the Tea Cabin, a.k.a. Willa Cather Cabin, a.k.a. what's that building on the far side of the tennis courts?, this morning during a faculty doubles match. After watching a smattering of serve-and-volleys, Reynard went in search of lunch. Do keep your eyes peeled for, and report to the *Crumb*, Adventures With Wildlife. If recent experience holds, you may just want to hang with John and let the fauna come to you.

## Brother Of Mine

Simon Brown's younger brother in Jamaica hopes to apply to high schools in the U.S. this year. He'd very much like to draw on your expertise regarding this process. Please contact him on BreadNet to help answer some of his questions.

## Tunes And Treats

Middlebury's Festival on the Green has begun. This weeklong showcase of music and community *esprit* will normally have an event or three for everyone. Vishten, an Acadian band from PEI and the Magdalen Islands, plays tonight at 8:30 pm. The sound is Celtic, but the lyrics are French. And the fiddle + percussive rhythms combo make this one *sui generis*. Arrive earlier to catch Jez Lowe at 7 pm. His latest album is a 1950's era North East England folk effort. Families might try to see the No Strings Attached Marionette Company put on "Handsome and Gretel" tomorrow at 12 pm. Later in the week, blues and bluegrass acts hit the stage. The whole brouhaha ends Saturday evening with a street dance given by the Vermont Jazz Ensemble. Vendors will have plenty to eat and drink, so go down and support your locals. Watch this space for updates on acts and events that might keep you busy in the days leading up to, and during, the Long Weekend.



# The Crumb

*The Daily Bulletin of the Bread Loaf School of English in Vermont*

Volume 92, Number 17

July 13, 2011

## Events

Today:

Softball 6:45 pm  
Tamarack field

BL Alumnae Reading 7:30 pm  
Barn

Yoga 7-9 pm  
Barn A

Thursday:

Musical Group 5 pm  
Barn

Pond, Fire, You 9 pm  
John's Pond

## Menu

Lunch: duck ragout  
w/mushrooms & beans OR  
orecchiette w/spinach &  
cauliflower

Dinner: roasted pork loin;  
bacon leek (looking at you,  
Miller) risotto OR ratatouille  
w/ roasted red peppers

Thursday Lunch: baked  
white fish w/ tomato &  
lemon OR asiago, basil,  
parsley, spinach, white bean,  
& artichoke pie; strawberry  
cucumber soup

## Weather

Today: postcard 72/49

Thursday: still epic 75/49

## Return To Which Mountain?

Bread Loaf welcomes two alumnae back to campus tonight for a fiction reading in the Barn. Tracy Winn's debut collection of short stories, *Mrs. Somebody Somebody* centers on the residents of Lowell, Massachusetts, interpolating events from their lives amidst the backdrop of post-WWII decline. Is Stella or Lowell the protagonist of these interconnected tales? The short pieces revolve around the hub made by both woman and city. Rebecca Makkai Freeman has earned sterling accolades for her first novel, *The Borrower*, which concerns the unlikely road trip undertaken by a librarian and a ten-year old bookworm. This energetic, if not outright puckish, narrative pays homage to literary influences you know and love. Since these events are open to the public, you may want to arrive early. A reception will follow the event.

## A Star Is Born

Because we don't cotton to reality TV, none of us on the Mountain have ever heard of *The Voice*, *America's Got Talent*, or Abdul's idols. If you know someone who has, though, you'd perhaps have learned that average Americans are sometimes possessed of clarion singing voices, juggling dexterity, or the ability to drink a glass of water and ventriloquize simultaneously. Here's the newsflash: Bread Loaf students and faculty are, during the academic year, also average Americans. So, by the transitive property... she's a witch! Wait. In fact, the only rational conclusion to draw from this strained syllogism is: we Loafers have all manner of skills, talents, and tricks up our sleeves too bright to hide. The semi-traditional BL Coffeehouse will take place on a coming Friday, dependent upon community interest. Speak to Charles Temple if you've an act you'd like to offer. Speak to Charles, also, if you'd like to sign up a friend of yours needing just that extra push to set them on the path toward glory. All acts are welcome, as long as you keep it classy, San Diego.

## Cash, Jennings, Harris, Coe, Nelson, Lynn, Parton, Strait

Sure, it's been a tough week. A paper here, a presentation there, your principal back home calling to ask if you mind teaching a fourth prep, "No big deal; it's just Intro to Swahili." Nonetheless, you've got good things on the horizon. Monday, 7/18, at 7:00 pm in the Barn, members of the Acting Ensemble will read an adaptation of Flannery O'Connor's "Good Country People." A short Q&A will follow, giving you chance to chat with the adapters and participants.



### Things Just Got A Little More *Picante*

Well now. Another BL colleague of yours has appealed for help. Sherry Brown—like Emilie Stigliani and Beth Stranko—hopes someone will agree to cover her Waitstaff shift August 6. That's the Graduation dinner, which normally includes smiling a ton and basking in the positive ions given off by celebratory families of soon-to-be-ex-Loafers. Here's the kicker, though. Sherry's offering a free jar of her homemade salsa to the lucky shift coverer. How will Stigliani and Stranko respond? This is like watching eBay meets Trader Joe. Contact one of these ladies over BreadNet or shout out in the Dining Hall.

### That's Leaven-tation, Holmes

Feeling ornery about that paper? Loving the chance to let your inner muse rip? Either way, or in between, jot down a couple of writing chestnuts and pass them on to Jen Hansum or Leslie Howes on BreadNet. Like reading others' works of genius—they do “come back to us with a certain alienated majesty,” right, Ralph?—achieving insight into the process can sometimes unlock an epiphany of your own. Thanks for taking the time. **Leaven Hours: Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm; Fridays, 9-11 am.**

### Dowwwntowwn, Things'll Be Great When You're...

Middlebury's Festival on the Green continues apace today. This weeklong showcase of music and community *esprit* will normally feature an event or three for everyone. Today's bluegrass-themed acts are: Mollie O'Brien and Rich Moore at 7:30 pm, followed by The SteelDrivers at half-eight. SteelDrivers have two Grammy nods to their credit this year and consistently cause reviewers to ask “Why haven't we heard more about this band?” Sounds like a winner. Vendors will have plenty to eat and drink, so shoot down Mountain and support your locals. Handfuls of other Loafers plan to descend upon a small establishment known as Two Brothers (perhaps you've heard tell of this den of lasciviousness?) to take part in a small trivia competition tonight at 7 pm. If you're around for the Long Weekend, TBT also features a blues-rock band, Roadside Mystic, Friday night and an alt-blues duo, Grant Black, on Saturday evening. Presumably, future performers will include other hyphenated blues musical practitioners.

### Night Covers The Pond With Its Wing

Check out Louise Gluck's “The Pond” when you get a chance, or simply write your own stanzas **tomorrow night around 9 pm** when the campfire shindig returns to John's Pond. It's the final night of our waxing gibbous moon, meaning the lycanthropes among us will start to get a little antsy. To keep you from having to pack silver bullets, the DA's shall provide glow-in-the-dark lawn games, plus your friends new and old, and the prospect of three Long Weekend days ought to keep those howlers at bay. Come out and have a rest under the moonlight.

### Re(a)d Devils?

While the 19-time English Premier League Champions (“sup now, Liverpoolians?”) do take the field tonight against the New England Rev, I'm talking Dostoevsky here. A copy of Devils mysteriously left the Dining Hall under its own power after Tuesday's lunch. It's filled with green ink annotations and really, really smart notes for a paper due Monday. If you've inadvertently picked up something that's not yours (but, hey, how often does *that* happen around here?), please return Devils to the Front Desk. If you'd like to discuss Sir Alex Ferguson's Man United squad and have an extra three hours to burn, I'm more than happy to oblige.

### Attention Muggles

Dave Montgomery writes *Crumb's* Office of Cinema to offer up to four extra tickets for tomorrow's midnight showing of *Harry Potter and the Deathly Hallows, Part 2*. You can BreadNet him, find him in Barn East, or send a Scops owl to reserve those tix. Any money recouped goes towards Dave's new Firebolt broom.

### Man Vs. Wild

Mr. Grylls would be proud. Katie and Suzanne observed ten toads on the Frost Trail yesterday (there's a joke in there somewhere, waiting to be found), while Edward “Funny Man” Brown reports seeing some deer flies recently. Emilie, Kate, and Stephen, on the other hand, caught a glimpse of a 4<sup>th</sup> grader-sized black bear near Brandy Brook this morning before breakfast. You members of Colbert Nation know that spells trouble for America.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 18

July 14, 2011

## Events

### Today:

Musical Group 5 pm  
Barn

Volleyball 6:45 pm  
Midd grass courts

Soccer after dinner  
Ask Simon

Pond, Fire, You 9 pm  
John's Pond

### Friday:

Grizzly Man 9 pm  
Barn

### Sunday:

Blue Parlor 7 pm

## Menu

Lunch: baked white fish w/  
tomato & lemon OR asiago,  
basil, parsley, spinach, white  
bean, & artichoke pie;  
strawberry cucumber soup

Buffet Dinner: shepherd's  
pie; cheese lasagna; bean/tofu  
sauté with rice

## Weather

Today: excellent 75/49

Friday: bodacious 78/52

Saturday: tubular 82/59

Sunday: rad 82/63

## Talking Bear Mountain Picnic Blues

Now that you've pressed pause on the Walter Benjamin project and set aside Middleton's penchant for kinky violence, it's time for a movie. What better way to ease into your Long Weekend than a doc on bears? **Tomorrow night at 9 pm in the Barn**, we'll screen *Grizzly Man*. This Werner Herzog flick earned largely laudatory reviews after its 2005 release, though it does have just *a bit* of a downer hidden inside. Drawn from more than 85 hours of footage shot over five years, the movie concerns one Tim Treadwell who lived among native grizzly populations in Katmai National Park (AK). The extensive interviews with Treadwell, his girlfriend, and others close to his project get the voice over treatment from director Herzog, taking the viewer from surprised delight to, well, to elsewhere. Come out and see it, but leave the kiddos at home for this one.

## How Badly Do I Want To See This? I'd Give An Arm & A Leg

Having just moved from the steamy Georgia seacoast, the *Crumb* Bum and Mrs. *CB* can attest to the *different* way of doing things below the Mason-Dixon. Flannery O'Connor made a meal from that distinctive sociology, layering horror, poignancy, and verve over her rural milieu. **Monday, 7/18, at 7:00 pm in the Barn**, members of the Acting Ensemble will read an adaptation of O'Connor's "Good Country People." A short Q&A will follow, giving you chance to chat with the adapters, Craig Maravich and Cindy Rosenthal, as well as the participants. That'd be the aforementioned pair, plus Michele Stepto and Isobel Armstrong. Perfect way to hop back in the Mountain slipstream after a break. See you there for this one night only show.

## Leech-Gatherers And Solitary Highland Lasses Welcome

The weather's right. Your work's (mbstly) done. Quiet descends on the green, dappled ridge. **Head down to John's Pond tonight around 9 pm** for a campfire concatenation featuring: your pals, luminescent lawn games, the play of wind in the trees, and a Howl at the Moon contest that Georgia promises to win. Refreshments will be on hand, along with tiki torches full of citronella. All the same, you may want your bug spray armor in the event "that creeping breeze that comes the pond to stir" dies down. We'll kick up our heels and start the shebang with WillyWords. How about: "You see a little muddy pond / Of water—never dry, / Though but of compass, small and bare / To thirsty suns and parching air." Lake District's got nothing on Bread Loaf, kid.



## Below Lactose And Lumber

Mary Spence and her hand-picked company of student actors will astound and entertain next week, as it'll be the opening of *Under Milk Wood*. This Dylan Thomas piece originally aired as a radio drama in the 50's and was later adapted for the stage. This funny, surreal drama opens **next Wednesday at 7 pm in the Barn**. It'll play for three nights.

## Potter's Magic Will Enliven Your Suppressed Desire

You know how they just found \$22B in treasure at the Kerala temple to Vishnu? Yeah, we got that, too. It seems Karen Potter, Costumer Par Excellence and Seamstress for the Band, has graciously offered up some of Bread Loaf's vast costume holdings to you, fair reader. Just in time for Suppressed Desires, these well-loved items will be available next week for a **Theater Porch Rummage Sale**. She's got vintage, basic fabrics, and idiosyncratic schtuff for sale. Expect the sale to last **all day Wednesday**. More on this story as it becomes available. In the meantime, keep your eyes open for useful costume threads. Next Saturday's dance is when the dynamite goes boom.

## Toe-Tappin' Tip

Middlebury's Festival on the Green continues through Saturday of your Long Weekend. This showcase of music and community *esprit* will normally feature an event or three for everyone. Today's double bill features **The Parkington Sisters**, a five-piece string band heavy on harmony, at **7:00 pm** and **Babik** at **8:30 pm**. Babik (long E sound on the second syllable) calls itself a Gypsy Jazz outfit inspired by Django Reinhardt. Friday's lineup will apparently compete with Two Brothers' because it's all blues, all the time. If you've got the Weary Blues and you can't be satisfied, try **Bill Sims Jr. and Mark Lavoie** at **7 pm**. Sims plays guitar while Lavoie blows the harp. These cats have sat in with Muddy Waters, Howlin' Wolf, Freddy King, and Sonny Terry. The duo recently played at the All-Star Blues Revue in Clarksdale, Mississippi. **8:30 pm** will see **The Defibulators** take the stage. Described as "Hee Haw on mescaline," the band's rootsy with a steel edge. Band members include Roadblock, Metalbelly, and Smitty the Giant Fiddler. Saturday's the final day of the fiesta. **The Vermont Jazz Orchestra** will have you dancing in the street at **7 pm**.

## A Trivial Event

Loafers did you proud last night, taking first place (and a trove of booty) in the Two Brothers Trivia Challenge. Local Vermonsters seemed tickled by the infusion of new blood into the bi-monthly competition. The organizers and opponents have put out a direct invitation to any interested garbage minds for the next such affair. It's **Wednesday, 7/27**, for you type-A folks. Free flatbread, stacks of dollar bills, t-shirts, Frisbees, and other treasures await the next winning team.

## This Little Light Of Mine

With some down time in your future, now's a superb time to begin brainstorming your act for the Coffeehouse. The semi-traditional **BL Coffeehouse** will take place on a coming Friday, dependent upon community interest. The Barn has seen standup routines, musical bits of every imaginable genre and variety, a juggling monk, spoken word poetry, Stupid Human Tricks, impressions, and performance art of questionable merit. Wanna Describe the Imagination, Mr. Armstrong? You could begin by chronicling our Coffeehouse antics. See Deborah, Georgia, or Charles with questions, possible acts, or suggestions for the night.

## Eat No Garlic Or Onions, For We Are To Utter Sweet Breath

Since the Long Weekend commences after classes today, the Dining Hall will drop into Weekend Mode beginning with tonight's dinner. Meals will be served buffet style until Sunday evening. So, show for breakfast at eight, lunch at half-twelve, and dinner at six o'clock. While we're on the subject of food service, why not *right now* say "Thank You" to a waiter? They've dealt with us for half the term. And, trust me, today's not the day to linger over coffee. These folks want to start their weekend just like you. Happy trails, Waitstaff.

## Blame Canada

Kalli's already completed his Long Weekend getaway. Guy pulled off the Double Century, riding his *bicycle* to Canada and back this morning. That'd be 200 miles. Before you woke up. He's calmer than you are, dude.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 19

July 18, 2011

## Events

Today:

Musical Group            5 pm  
Barn

GC People                7 pm  
Barn

Tuesday:

Soccer                    6:37.18 pm  
Tamarack Field

Wednesday:

Directors' Reception    5 pm  
West Lawn

Softball                done yr eatin?  
Milkhouse diamond

Under Milk Wood        7:30 pm  
Barn

## Menu

Lunch: roasted pork loin w/  
maple n' pepper glaze OR  
sautéed tofu over wild rice  
pilaf; eggplant/peppers soup

DinDin: SW chicky salad OR  
vegan riblets

Tuesday Lunch: wings w/  
blue cheese OR patty grillers;  
sweet potato fries;  
ginger+chicken soup

## Weather

Today: wet. really wet. 79/60

Tuesday: calm con sun 76/49

## Do NOT Look For The Barn Loft Tonight

Hmm. Creepy fog sitting on the ridge behind the Barn? Humid air swamping the scene? Drawls and ya'lls? This must mean it's a perfect evening for Flannery O'Connor. **Tonight, at 7:00 pm in the Barn**, members of the Acting Ensemble will read an adaptation of O'Connor's "Good Country People." A short Q&A will follow, giving you chance to chat with the adapters, Craig Maravich and Cindy Rosenthal, as well as the participants. That'd be the aforementioned pair, plus Michele Stepto and Isobel Armstrong. **This one night only show** promises to point you toward heaven. If not, there's always the reception to do the trick.

## Here's A Secret To Share

If you've been taking your rest above decks a la Jozef Korzeniewski or have spun a swinging bed for yourself high above the biting ants, hear this. The hammock on the porch of the Printer's Cabin will be removed and held behind the Front Desk for safekeeping. You may ask for its return, but only in one of the languages used in Victory.

## I Am The TicketMaster. Are You The Gatekeeper?

Old method: you give yourself blisters dialing the ten digits at the speed of light on the very instant the clock changes from 8:59 to 9. You get a busy signal, just like 57,000 others who want to see the show. Commence redialing for two more hours. Receive one ticket in the nosebleed seats and one sandwiched between those two guys who drove from Phoenix, Arizona all the way to Tacoma just to slap high-fives whenever they recognize a song. That'll be \$128, not including taxes or fees, thank you very much.

New method: after a filling lunch prepared by the School's chef, served to you with *elan* by that cutey from Cadden's class, you walk—ever so mellow—to the Front Desk with a warm glass of chai. There, a smiling face asks how many of the **free** tickets you would like, and which night you'd like to attend one of the 20<sup>th</sup> century's most important dramas. You walk back to your dorm in the gentle rain, making a mental note to re-read Tennessee Williams before next weekend. I guess some change ain't bad.

You may reserve tickets for *A Streetcar Named Desire* performances, as of this afternoon. Show goes up 7/27, and plays each night through



7/31. Should your theater plans change, please do exchange your *free* tickets at the Front Desk. These are public performances; thus, the shows will sell out. See you on Elysian Fields.

### Desire Under The Elms And The Pines And The Maples And The...

Hear that ticking as you walk around campus? You're not Captain Hook's croc, chief. The countdown to Suppressed Desires 2011 has officially begun. By now, some long in the tooth, hoary-bearded Loafer should've filled you in: this dance is kind of a big deal. It's the final communal catharsis before the close of the session; last chance to dance; last night to flash your ID; last night to Flash Dance and let loose your id. Saturday's event also entails a healthy dose of wit on your part, fair reader. ~~Your costume might be topical. It could be literary. It might be just a hair past reserved.~~ In all events, configure yourself singly or group-wise in order to produce belly laughs and good vibrations. The DA's will spend some of Saturday decorating the Barn (they'd love your help if you're free for a bit), then they'll play St. Peter to your Dante. Prizes will be awarded for the best costumes (categories of which are TBD). The mantra for Saturday: Have fun. Take chances.

### Pasteurized Play-acting

Mary Spence and her student acting ensemble will open *Under Milk Wood* this Wednesday at 7:30 pm in the Barn. These pages listed the start time erroneously last week. An apology has been offered to the director, while the entire Crumb Fact Checking Department has been fired with immediate effect. Kinda like Murdoch's crew, but without the law-breaking or the sordid string of greasy characters. The Dylan Thomas piece originally aired as a radio drama in the 50's. It features a cavalcade of characters, psychological surrealism, and the Welsh. Come out to see and support your classmates, friends, and that cutey from Cadden's class. The show runs Wednesday, Thursday at 7:30, and plays at 9 pm on Friday.

### I Say, Beware All Enterprises That Require New Clothes

It's been years on the Mountain for some of us without even a clue regarding the function of the Barn's third floor. Some say it's where the voodoo shrine to Joseph Battell is located; others have heard "Still Got It!" ringing from its dark environs. The Crumb Department of Investigative Journalism and Whimsy has recently unearthed treasure there to make Gringott's look like a Spartan's footlocker. It's the warehouse for all the threads, gewgaws, and sartorial excellence used in each summer's play. Think back over the last shows Alan and the Theater Department have produced; now, think of the costumes required for a foray to Illyria, a vampiric look at Ceaucescu's Romania, a steampunk'd Bedlam for *The Changeling*, or the 11<sup>th</sup> century court of a madman. Karen Potter, Costumer Without Equal, will hold a Theater Porch Rummage Sale this week. She's got vintage, basic fabrics, and all manner of twisted gear for sale. While this very rare opportunity is intended to bolster and buttress your already questionable Suppressed Desires outfit, you might just find something(s) you can't live without. Sale begins around 9 am Wednesday on the Little Theater porch.

### Rollin' In My 5.0

Today might not be the paradigmatic playing conditions required for you to win Wimble Loaf. But BLTA Head Honcho Edward Brown promises that this year's tennis tournament will conclude "at least by the middle of August." I think that means get your games in when you can, Yoneyama. While no major injuries were reported in the first round of the Bocce Tournament (beyond wounded pride and battered egos, Chas?), your Tourney Organizer and Wildlife Specialist Signor Temple has this experiment to increase your outdoor nous. "If you're playing bocce and you see an unidentified bear chasing you, climb a tree. If it's a brown bear, it'll join you in the tree. If it's a grizzly, it'll knock the tree down with you in it." Hope you saw *Grizzly Man* last Friday for directions post-identification. Happy rolling in Round Two, bocce-a-pets.

### Johnny Daytimer

Two things from the Get Out Your Calendar File. This Wednesday, the Directors' Reception returns to the West Lawn at 5 pm. Press your duds, shine your shoes, (at least grab a shower), then head down to see your profs and pals before dinner. Look for that invite in your mailbox. Next order of business is the All School Picnic this Friday at 6 pm. This one's family friendly and, weather cooperative, will entail warm breezes, falling light, the hum of contented Loafers after a long week's work, and you. Head over to see *Under Milk Wood* that evening or lie low and keep sewing for Saturday's dance. There's no movie Friday, so you got the world on a string, sitting on a rainbow.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 20

July 19, 2011

## Events

### Today:

Cherry Porch Rdg. 5 pm

Soccer after eating  
Tamarack Field

### Wednesday:

Directors' Reception 5 pm  
West Lawn

Softball post-prandial  
Milkhouse Diamond

Yoga 7-9 pm  
Barn A

Under Milk Wood 7:30 pm  
Barn

## Menu

Mittagessen: wings w/ blue  
cheese OR patty grillers;  
sweet potato fries;  
ginger+chicken soup

Abendessen: chicken stew  
OR veggie stew; gnocchi

Mittwoch Mittagessen:  
cioppino OR grilled  
portabello mushrooms over  
angel hair; lentil/squash soup

## Weather

Now: mostly sunny 78/52

Then: getting warmer 85/62

Later: uncomfortable 91/70

## Riposte To T.L. Peacock

You've run the lathe over those lines quite enough by now, contouring and carving. It's time to put the final stain on your poetic output and submit your stuff to Karen Browne. **The Robert Haiduke Poetry Contest officially closes Thursday, 7/21.** Earn the envy of your peers, the respect of your prosaic colleagues, and the everlasting glory that cloaks Bread Loaf's greatest bards. Not that you need reminding, but if you're to become part of the visionary company, each poem should be 40 lines or less. You may offer up two poems max. Once you hit send to **Karen Browne on BreadNet**, you give permission for your work to be published. Why not become an unacknowledged legislator of the world? You know, like the Koch brothers, but in trochaic hexameter.

## She's Got A Ticket To Ride

Excellent response to yesterday's note calling for ticket reservations, one and all. Those things are selling like your proverbial hotcakes; it helps that they're free. You may reserve tickets for a far less greasy concoction, *A Streetcar Named Desire*, at the Front Desk. The show opens 7/27, and plays each night through 7/31. This major dramatic production has formed the centerpiece in some of your classes. It's responsible for paper ideas galore. And it features your favorite neighborhood acting talent. All in all, a pretty nice little evening's in store for you. Should your plans change, please do exchange your tickets at the Front Desk.

**BREAKING:** Since the Theater's about to go into Tech (sort of like going Plaid in *Spaceballs*), rehearsals tonight and tomorrow will be the final opportunities to watch Alan and the actors at work. Contact Faye Christensen should you have any other questions about the play and keep in mind that things are about to get turned to 78 RPM in Theater World.

## Kind Of Blue Parlor

Miles tells us music is the space between the notes. One of the central virtues of Bread Loaf is hearing each other's narratives, then pausing again to really listen. **The Students of Color group will meet tonight from 7:30-9 pm for such an undertaking.** New and returning members are welcome to the event. Understanding of modal jazz not a pre-requirement.



### The Land Of Heart's Desire

Beyond giving us a decent U2 record and a solid Dylan album, Desire (Suppressed, Impressed, Buttressed) forms the theme for Saturday's dance. Like you need another thing to worry over right now? Well, don't. There's still time to brainstorm and construct your costume. There's even a Theater Rummage Sale here on Wednesday, so you don't need to leave the Mountain. It's all gonna work out. The DA's will spend some of Saturday decorating the Barn (come on over and help), then they'll have the best seats to watch the parade of magnificence at 9 pm. Prizes will be awarded for the best costumes (categories of which are TBD). Have fun. Take chances.

### How Come You Don't Roll On Saturday, Walter?

Because you can re-enroll now. The 2012 Bread Loaf on-line re-enrollment form is now active. Here's the URL: <http://www.middlebury.edu/blse/admissions/reenroll>. Once you click on the "re-enroll online" button you can just go down to the bottom of the admissions login page and click "first time user account creation." The attached link also has a place for you to download the hand written form if you prefer that way— **though Bread Loaf STRONGLY encourages you to re-enroll online and as soon as possible.** If you have problems, email Susan Holcomb until July 21st. She will be checking her BreadNet frequently in case of problems. After that date, you can contact Elaine Lathrop.

**The Dates for 2012:** New Mexico — June 11 - July 25; North Carolina — June 18 - August 1; Oxford — June 25 - August 4; Vermont — June 25 - August 11

### Got Milk Wood?

Director Mary Spence and her student acting ensemble will open *Under Milk Wood* this Wednesday at 7:30 pm in the Barn. The Dylan Thomas piece concerns a small Welsh village and dreams. More than those morsels might ruin the fun. It features a cavalcade of characters, psychological surrealism, and whip-fast wit. Come out to see and support your classmates and friend. The show runs Wednesday, Thursday at 7:30, and Friday at 9.

### Mon Cheri In Cherry

Need to try out your stuff before sending it to Karen Browne for the Poetry Contest? Like to hear what other creative types have been working on during the last few weeks? Even if you're just looking for a comfy perch, good (though not country) people, and a soupcon of poesy, **Cherry Porch is the place to be.** The hosts from that fine cottage once again extend an invitation to you for some merry making before supper. **Get there at 5 pm** to be certain you hear everyone who plans to read from their work. All genres, listeners, and scribblers welcome. If you plan to read, please choose a selection of three pages or less to ensure we get to eat by 6 pm.

### Kanye's Third Album

So, here it is. Graduation weekend concludes five years of work and fun in the lives of your classmates and friends. It features social events, final readings, senior class bonding, and a fantastic fete for families on Saturday, August 6. Waitstaffers normally serve this succulent feast, as they do during most of the summer. ...unless they teach in the South or have adamantine family commitments back home or are, themselves, fifth-years. That's where you come to the rescue. Please give serious consideration to helping the Waitstaff cover that final dinner. The Mountain, post-papers, is a singularly spectacular place. You'll be making it that much brighter if you can stick around and help out. Contact Matt Cinotti in the Dining Hall or over BreadNet.

### Nobody In This Town Works Without A Retainer

The dental appliance you may have misplaced is waiting for pick up behind the Front Desk. It was dropped off yesterday by a thoughtful soul with gleaming bicuspid who found your retainer, morose and alone, after lunch. Allegedly, your situation—for you—would be concurrently improved if you were to claim this tooth-straightening device forthwith. Until then, keep your ear to the grindstone. NOTE: Sungbae's not your best choice for wingman on this mission.

### Do Not Pass Go. Do Not Collect \$200

A group of you have expressed interest in Trivial Feats of Intellectual Strength, matters of strategic concern (Catan's lumber stores, e.g.), and good, old-fashioned card playing. Bring out your games—board, card, or otherwise—to the Blue Parlor this Friday evening after the All School Picnic and prior to *Under Milk Wood*. Couple hours of healthy fun after a long work week?

### PR Principals

Check out Emily Bartels and Ceci Lewis on WCAX tonight pipping Bread Loaf for the local news watcher!



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 21

July 20, 2011

## Events

### Today:

Directors' Reception 5 pm  
West Lawn

Softball after dinner  
Milkhouse Diamond

Yoga 7-9 pm  
Barn A

*Under Milk Wood* 7:30 pm  
Barn

### Thursday:

BLTN Mtg. 7-9 pm  
Barn 1

*Under Milk Wood* 7:30 pm  
Barn

Pond Reading 9-ish

## Menu

Lunch: cioppino OR grilled  
portabello mushrooms over  
angel hair; lentil/squash soup

Dinner: corned beef cabbage  
OR medieval lentil stew;  
potatoes of every ilk

Thursday Lunch: shoyu  
chicken thighs OR bok choy  
over rice noodles

## Weather

Ahora: gettin' toasty 88/67

Mas tarde: summery 89/68

## Do Go Gentle Into That Good Barn

Director Mary Spence and her student acting ensemble will open *Under Milk Wood* tonight at 7:30 pm in the Barn. The Dylan Thomas piece concerns a small Welsh village, dreams, and childhood. Freud would have a field day with this one. A few important notes for your planning follow. Because the Barn seats only fifty, you will need to grab a ticket for the show. Faye Christensen will be on hand, beginning at 7:15, to provide said ticket on the Barn porch. If you don't intend to see the show tonight, please make your ice/soft drink/sugary treat runs before 7:15. The actors need a quiet, distraction free space in which to work. Thus, the Barn will close down to pass-through visitors for about an hour the next three nights. Thanks for being understanding. The show runs Wednesday and Thursday at 7:30, then Friday at 9.

## Bread Loaf Teacher Network Finale

You've been intrigued by the work your friends and classmates have been doing through BLTN, but somehow your schedule didn't allow a visit to their meetings? Make the time, fair reader, to attend tomorrow's final open meeting. It's a humdinger.

The first part of this double session, "From Bread Loaf to BLTN," will include Django Paris speaking on the significance of BLTN's work and connecting it to BreadNet Independent Reading Projects. Then, Adam Musser, David Wandera, Lorena German, and Elizabeth McLeod plan to describe their experiences with networked teaching and learning. A short break at 8 pm will allow you a stretch. You could even drop in or out during this time.

After the pause, part two of the session, "How to get started in BLTN," gets underway with Shel Sax, Paul Barnwell, Lou Bernieri, Debbie Alcorn, and Dixie Goswami giving you helpful tips and organizational information. They've mentored many, so you can expect a veritable fount of knowledge to gush forth. And, that's it. You'll be up and running, energized by new methods and supported by helpful colleagues. Don't miss this opportunity in Barn 1 Thursday between 7 and 9 pm.

## You Oughta Be In Pictures

And if you stood in the meadow while Edward tottered on his ladder, you will be. The All School Photos will be posted at the Front Desk today. You can order as many as your budget allows.



### **I Know It's Only Re-enroll, But I Like It, I Like It, Yes I Do**

The 2012 Bread Loaf on-line re-enrollment form is now active. Here's the URL:

<http://www.middlebury.edu/blse/admissions/reenroll>. Once you click on the "re-enroll online" button you can just go down to the bottom of the admissions login page and click "first time user account creation." The attached link also has a place for you to download the hand written form if you prefer that way— **though Bread Loaf STRONGLY encourages you to re-enroll online and as soon as possible.** If you have problems, email Susan Holcomb until July 21st. She will be checking her BreadNet frequently in case of problems. After that date, you can contact Elaine Lathrop.

**The Dates for 2012:** New Mexico — June 11 - July 25; North Carolina — June 18 - August 1; Oxford — June 25 - August 4; Vermont — June 25 - August 11

### **A Thing Of Beauty Is A Joy Forever**

I've seen you working on that sestina devoted entirely to the glories of Camembert. Likewise, the student in Tracy Smith's class who has reworked Ellen in the style of Les Fleurs du mal. These valuable projects just might ripen into wholeness now that your deadline is upon you. **The Robert Haiduke Poetry Contest officially closes tomorrow, 7/21.** You can offer one or two poems, and each poem should be 40 lines or less. Did I mention you might win, beyond the applause and BreadNet fame, some cash for your work? Once you hit send to **Karen Browne on BreadNet**, you give permission for your work to be published. Ahh, three-week old cow's milk, ye have made a Norman conquest of my soul.

### **My Grandma, She's 92; She Loves To Dance And Sing Some, Too**

It's clear by now that Suppressed Desires is the primo event Saturday evening. Lest you think, however, that Ariel will bedeck the Barn in festoons and light, the dance does require some setup. That's where you come in. Please **consider dropping by the Barn around 3 pm Saturday** to help Georgia, Deborah, and Charles decorate for the dance. They've promised to make it worth your while... (what prize better than release from Sycorax?).

### **Gonna Dress You Up In My Love**

The Material Girl and other early birds were sniffing around this morning when the Theater Rummage Sale opened its screen door. Karen's crew of costumers and seamsters and tailors (oh my!) have presented a cornucopia of dress up options. You've got harlequin designs, damsels' dresses, blazers of questionable taste, and a large bunny's head. That's just the first rack. The prices are low. The effect created with you in this gear will be *mighty*. Find yourself a Suppressed Desires tabard, or something for work, on the **Little Theater Porch**. Expect the sale to run all day or until the last unidentifiable, but singularly devastating outfit finds a home. Bien suerte.

### **You Can Be A Winner At The Game Of**

well, of Life or Monopoly or Cribbage or Trivial Pursuit; the list is long, but you get the gist. A group of you have expressed interest in Trivial Feats of Intellectual Strength, matters of strategic concern (always take Kamchatka first, e.g.), and good, old-fashioned card playing. Bring out your games—board, card, or otherwise—to the Blue Parlor this Friday evening after the All School Picnic and prior to *Under Milk Wood*.

### **No Spin Zone**

Check out Emily Bartels and Ceci Lewis on WCAX tonight talking Bread Loaf for the local news watcher!

### **Lean At The Tape**

Some of your fellow Loafers are clearly training for races longer than 5K. That'd explain the Batman Utility Belt full of energy gel and Edward Waterbottle-Hands I saw a couple of you with when leaving the Inn for your run yesterday. Whether your typical mileage is fifty/week or five, you're invited to take part in a grand Bread Loaf tradition: the **Charlie Orr 5K Run/Walk/Saunter** next Saturday, 7/30, at 9 am. The event begins at John's Pond. See Peter Newton or Edward Brown behind the Front Desk for more info on the course.

### **Honestly, Officer, I Didn't Even See The Sign <sniff> It's Been Such A Tough Week <sniff> I'll Be More...**

The Theater still has some tickets you *do* want. A handful of them were returned for the Friday and Saturday *Streetcar* performances. Kalli writes the *Crumb's* Office of Cultural Events to remind you to pick up tix you need and drop off ones you don't.

### **Another Bookstore Closes?!**

Fear not, reader. It's only a temporary thing. The Annex Bookstore will close at 12:30 pm Thursday.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 22

July 21, 2011

## Events

### Today:

Musical Group 5 pm  
Barn

BLTN Open Mtg. 7-9 pm  
Barn 1

Under Milk Wood 7:30 pm  
Barn

Pond Reading 9-ish

### Friday:

All School Picnic 6 pm  
West Lawn

Game Night 7-ish  
Blue Parlor

Under Milk Wood 9 pm  
Barn

## Menu

Lunch: shoyu chicken thighs  
OR bok choy over rice  
noodles

Dinner: stuffed pork loin OR  
roasted veggie strudel;  
scalloped potatoes

Friday Lunch: turkey melt  
OR veggie melt w/apples,  
onions, cheddar, arugula; SW  
tomato/pepper soup

## Weather

Today: not cold; pm storm?  
Friday: and again w/the heat  
Temps: Th (91/70); Fr (88/58)

## Bread Loaf Teacher Network Finale

You've been intrigued by the work your friends and classmates have been doing through BLTN, but somehow your schedule didn't allow a visit to their meetings? Make the time to attend **tonight's final open meeting**. Copious information's yours for the taking.

The first part of this double session, "From Bread Loaf to BLTN," will include Django Paris speaking on the significance of BLTN's work and connecting it to BreadNet Independent Reading Projects. Then, Adam Musser, David Wandera, Lorena German, and Elizabeth McLeod plan to describe their experiences with networked teaching and learning. A **short break at 8 pm** will allow you a stretch. You could even drop in or out during this time.

After the pause, part two of the session, "How to get started in BLTN," gets underway with Shel Sax, Paul Barnwell, Lou Bernieri, Debbie Alcorn, and Dixie Goswami giving you helpful tips and organizational information. They've mentored many, so you can expect a veritable fount of knowledge to gush forth. And, that's it. You'll be up and running, energized by new methods and supported by helpful colleagues. **Don't miss this opportunity in Barn 1 tonight between 7 and 9 pm.**

## Bravo To Wooden Actors!

That headline didn't quite come off like it should. In actuality, the acting's tremendous—as is the entire *Under Milk Wood* show—so be certain to catch it tonight or tomorrow. Director Mary Spence and her student acting ensemble will play **tonight at 7:30 pm in the Barn**. The Dylan Thomas piece concerns a small Welsh fishing village with a few idiosyncrasies. A few important logistical notes follow. Because the Barn seats only fifty, you will need to grab a ticket for the show. Faye Christensen will be on hand, **beginning at 7:15**, to provide said ticket on the Barn porch. If you don't intend to see the show tonight, *please* make your ice/soft drink/sugary treat runs before 7:15. The actors need a quiet, distraction free space in which to work. Thus, the Barn will close down to pass-through visitors for about an hour the next two nights. Thanks for being understanding. **The show runs tonight at 7:30, then Friday at 9.**

## What's A Little Heat?

Tennis and bocce potentates, Edward and Charles, kindly ask you to



make every effort to get your tournament games played. Prize money needs to be disbursed, international media outlets contacted, and photo shoots scheduled. One more round until the semi-finals for bocce. One more round until the first round for tennis.

### Through Tattered Clothes Small Vices Do Appear...Robes And Furred Gowns Hide All

They've kept the doors opened and spiced up the savings. Karen Potter and the Costume Department have graciously agreed to extend their rummage sale for one more day. Find yourself a Suppressed Desires outfit, or a little something for work, on the **Little Theater Porch**. I'm still in the market for a ghillie suit and spats. You?

### Faculty Panel: 'DEMOCRACY AND LITERATURE'

From the Feed Your Head File, here's something to whet your appetite for next week. Come and hear Dare Clubb, Maisha Winn, Jonathan Freedman and Tracy Smith, who will be starting off a debate on Democracy and Literature this **Monday, July 25 at 7:30 pm in Barn 2**. They will tell you what they think and we hope you will tell them what you think. Come and join in. The team is chaired by Isobel Armstrong.

### They're Baaaack

Bread Loaf will employ Heather O'Rourke to deliver her creepy line *sotto voce* when you enter the room for Registration next summer, provided you re-enroll at your earliest chance. 2012 Bread Loaf on-line re-enrollment form is now active. Here's the URL: <http://www.middlebury.edu/blse/admissions/reenroll>. Once you click on the "re-enroll online" button you can just go down to the bottom of the admissions login page and click "first time user account creation." The attached link also has a place for you to download the hand written form if you prefer that way-- though Bread Loaf **STRONGLY encourages you to re-enroll online and as soon as possible**. If you have problems, email Susan Holcomb. She will be checking her BreadNet frequently in case of problems. After today, you can contact Elaine Lathrop.

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### The End Of Something

Nick Adams probably didn't write any verse after breaking things off with Marjorie. Likely, your poetic output would trump his trout fishing as life conceit anyhow. **The Robert Haiduke Poetry Contest officially closes today, 7/21**. You can offer one or two poems, and each poem should be 40 lines or less. Did I mention you might win, beyond the applause and BreadNet fame, some cash for your work? Once you hit send to **Karen Browne on BreadNet**, you give permission for your work to be published.

### Quit Playing Games With My Heart

Because it faces west, sits at a corner of the Inn, and holds cold like no other room in existence, the Blue Parlor will be the locale for Friday's gameplay. All members of the community are invited to cool off there while they test their trivia knowledge, strategic thinking, or card counting skills. Bring out your games—board, card, or otherwise—to the **Blue Parlor this Friday evening after the All School Picnic** and prior to *Under Milk Wood*.

### Two Tickets To Paradise

Faye Christensen writes the *Crumb* HQ with a handful of useful tidbits. First, head over to Davison Library to check out the Theater scrapbooks. You'll find fantastic photos from BL productions going back to the mid-60's. Next, pass through the Inn and leave any unwanted tickets you may have for *Streetcar Named Desire* at the Front Desk. Perhaps you grabbed a few extra, thinking you'd decide on a date after you had them in hand? Please decide, then be community-minded by giving back what you won't use. You'll make someone a happy theater-goer.

### Non Semper Erit Aestas

Therefore, be sure to buy a photograph or two to remember 2011 on the Mountain. Edward's selling 8X10 shots for \$12 and 5X7 pics for \$9. He's got your Waitstaff, your Faculty photos, and the ever popular All School picture. Take a gander above the Front Desk's window for the full panoply of options. The sale closes Monday noon.

### Help Me, Rhonda

Yeah, you've seen a number of pleas for aid—from Waitstaffers for Graduation coverage, DA's for dance setup help, and from classmates for ride shares hither and yon. Don't let the stress of final papers keep you from lending your effort. Contact Georgia, Deborah, and Charles (DA's) to work a little this Saturday on the Suppressed Desires Dance or Matt Cinotti (Head Waiter) to work two Saturdays from this at the Commencement Feast. *Vielen dank*.



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 23

July 22, 2011

## Events

### Today:

Basketball après le déjeuner  
Barn parking lot

All School Picnic 6 pm  
West Lawn

Game Night 7-ish  
Blue Parlor

Under Milk Wood 9 pm  
Barn

### Saturday:

Suppressed Desires 9 pm  
Barn

### Sunday:

Blue Parlor 7 pm

## Menu

Lunch: turkey melt OR  
veggie melt w/apples, onions,  
cheddar, arugula; SW  
tomato/pepper soup

Picnic Dinner: beef brisket;  
blackened catfish; fish tacos;  
bean quesadillas; corn en el  
cob; watermelon

## Weather

Today: seriously warm 88/61

Saturday: sun & wind 87/58

Sunday: sweet relief 74/51

## Last Train To Llareggub

Start your weekend with a trip to Wales? Director Mary Spence and her student acting ensemble will perform *Under Milk Wood* for the final time **tonight at 9 pm in the Barn**. The Dylan Thomas piece concerns a small Welsh fishing village with just a few idiosyncrasies. Because the Barn seats only fifty, you will need to grab a ticket for the show. Faye Christensen will be on hand, **beginning at 8:45**, to provide said ticket on the Barn porch. If you don't intend to see the show tonight, *please* make your ice/soft drink/sugary treat runs before 8:45. The actors need a quiet, distraction free space in which to work. Thus, the Barn will close down to pass-through visitors for about ninety minutes tonight. Thanks for being understanding.

## Demos And Biblos

Isobel Armstrong writes *Crumb's* Center for Informed Citizenry with news of a Faculty Panel *cum* Q&A at the head of next week. Come and hear Dare Clubb, Maisha Winn, Jonathan Freedman and Tracy Smith, who will be starting off a debate on Democracy and Literature this **Monday, July 25 at 7:30 pm in Barn 2**. They will tell you what they think and we hope you will tell them what you think. Join in. The event is chaired by Professor Armstrong.

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## With Great Seniority Comes Great Responsibility

Uncle Ben must've known a Loafer or two. **Seniors**: please provide the Front Desk with a final count of your banquet guests and room requests **today**. The logistics for Graduation Weekend require serious planning; please help Victoria provide a great weekend for your family and friends by giving her all salient details. Once done, you can rest easy and show your folks the Mountain magic.



### **This Won't Hurt A Bit**

Molly Rankin hopes you can help her finish a final paper for class. She'd like to communicate with teachers about real or perceived harms of young adult literature for the last project in, you guessed it, her Harms of Literature course. She has a "super-fast and wicked easy" three item questionnaire that you can complete if you'll BreadNet her. Well, you could start with the name Hunger Games. I mean, what kind of message does that send? And there's some series full of wizards?! If that ever catches on, say goodbye to our youth...

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One of our neighbors just down Route 7 has a pretty big birthday party planned. Salisbury, VT's 250 years old and wants you to help celebrate. BL's Maintenance and Facilities Supervisor, Justin Allen, has asked for volunteers to paint faces next Sunday, July 31, at the town's festival. Flag him down when he's on the Gator or drop a note for him at the Front Desk if you'd like to put your mark, quite literally, on the face of this party.

### **Increased Leav-erage**

Writer's Block is real. Unfortunately, so is the deadline for your Katz paper. Should you find yourself stuck on "Leo Tolstoy wrote some books and..." then get yourself up to the second floor of Davison. That's where the Leaven makes its home. The BL Writing Center will offer extended hours next weekend for those of us who suffer from blank looks and blinking cursors. Find a peer reader 7/31 between 8:30 and 10:30 pm, 8/1 between 2 and 4, then 8 and 10 pm, or 8/2 between 10 am and 12 noon. This weekend and next work week, the hours remain: **Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm; Fridays, 9-11 am.** Here's Peter Elbow offering you a hand: "Writing cannot be purely mental because thinking, in itself, does not produce writing. As all blocked writers know entirely too well, thinking about writing also does not produce writing."

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# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 24

July 25, 2011

## Events

### Today:

Will Sing For Bread 5 pm  
Barn

Faculty Panel 7:30 pm  
Barn 2

### Tuesday:

Soccer 6:53 pm  
Tamarack Field

S.O.C. Meeting 7:30 pm  
Blue Parlor

## Menu

Lunch: meat chili w/rice OR  
tortellini pasta salad w/  
crumbled tofu, artichoke, &  
mozzarella

Dinner: meat lasagna OR  
stuffed shells w/ veggie  
marinara; garlic bread

Tuesday Lunch: tandoori  
chicken thighs OR saag  
paneer; papadum & mint  
chutney

## Weather

They Call It Stormy Monday  
71/58

But Tuesday's Just As Bad  
72/55

Wednesday: clearing to sun  
75/54

## Democratic Vistas

American Bards (or British or Russian or, well, all ya'll), take note. Isobel Armstrong's assaying the connection between lit and the democratic impulse this evening, hopefully with your help. Come and hear Dare Clubb, Maisha Winn, Jonathan Freedman and Tracy Smith, who will be starting off a debate on Democracy and Literature **tonight at 7:30 pm in Barn 2**. They will tell you what they think and they hope you will tell them what you think. Join in, which is rather the point with self-government, yeah?

## Orr-Resteets

After you run the 5K this Saturday, you certainly will want to take a load off. While Agamemnon's son's name really does mean Mountain Conqueror, your victory will *not* require a sprint up 125. Instead, plan for the **Charlie Orr 5K Run/Walk/Gambol to begin at 9 am this Saturday, 7/30, at John's Pond**. The course will take you up and around the Frost Trail before depositing you Pondsides for the garland fitting. Also, unlike Grecian races of old, you're allowed (nay, encouraged) to wear clothing. The Orr is a 27 year-old ritual honoring a Loafer from the class of '84 who died suddenly that year. Mr. Orr's family members stay in touch with the Run organizers and love that Charlie's memory has woven itself into the fabric of BL summers. So, come out Saturday morning to step into a grand tradition.

## Welcome To The Theater Of Dreams

*A Streetcar Named Desire* opens Wednesday at 8 pm. Only a (blue) handful of tickets remain for the show, excepting Saturday's sell-out. Exchange any extras you may have, *s'il vous plait*. Otherwise, get yourself amped by perusing the scrapbooks from years past over in Davison. Transcript from an overheard Bread Loaf comment, circa Friday afternoon: "You know, I'm really struck by how innovative the set and lighting designers have been over the years. Maybe I'll write my final paper on Space and the Performative Zeitgeist over the years here. Yeah, I'll just drop all the research I've done and start from scratch. I still have three hours before this is due..." *The Crumb's* Editorial Office loves that attitude.

## Students of Color Meeting

The Students of Color group will meet **tomorrow night in the Blue Parlor from 7:30-9 pm**.



### **Nor Have We Herein Barr'd Your Better Wisdoms...**

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# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 24

July 25, 2011

## Events

### Today:

Will Sing For Bread      5 pm  
Barn

Faculty Panel              7:30 pm  
Barn 2

### Tuesday:

Soccer                      6:53 pm  
Tamarack Field

S.O.C. Meeting            7:30 pm  
Blue Parlor

## Menu

Lunch: meat chili w/rice OR  
tortellini pasta salad w/  
crumbled tofu, artichoke, &  
mozzarella

Dinner: meat lasagna OR  
stuffed shells w/ veggie  
marinara; garlic bread

Tuesday Lunch: tandoori  
chicken thighs OR saag  
paneer; papadum & mint  
chutney

## Weather

They Call It Stormy Monday  
71/58

But Tuesday's Just As Bad  
72/55

Wednesday: clearing to sun  
75/54

## Democratic Vistas

American Bards (or British or Russian or, well, all ya'll), take note. Isobel Armstrong's assaying the connection between lit and the democratic impulse this evening, hopefully with your help. Come and hear Dare Clubb, Maisha Winn, Jonathan Freedman and Tracy Smith, who will be starting off a debate on Democracy and Literature **tonight at 7:30 pm in Barn 2**. They will tell you what they think and they hope you will tell them what you think. Join in, which is rather the point with self-government, yeah?

## Orr-Restees

After you run the 5K this Saturday, you certainly will want to take a load off. While Agamemnon's son's name really does mean Mountain Conqueror, your victory will *not* require a sprint up 125. Instead, plan for the **Charlie Orr 5K Run/Walk/Gambol to begin at 9 am this Saturday, 7/30, at John's Pond**. The course will take you up and around the Frost Trail before depositing you Pondsides for the garland fitting. Also, unlike Grecian races of old, you're allowed (nay, encouraged) to wear clothing. The Orr is a 27 year-old ritual honoring a Loafer from the class of '84 who died suddenly that year. Mr. Orr's family members stay in touch with the Run organizers and love that Charlie's memory has woven itself into the fabric of BL summers. So, come out Saturday morning to step into a grand tradition.

## Welcome To The Theater Of Dreams

*A Streetcar Named Desire* opens Wednesday at 8 pm. Only a (blue) handful of tickets remain for the show, excepting Saturday's sell-out. Exchange any extras you may have, *s'il vous plait*. Otherwise, get yourself amped by perusing the scrapbooks from years past over in Davison. Transcript from an overheard Bread Loaf comment, circa Friday afternoon: "You know, I'm really struck by how innovative the set and lighting designers have been over the years. Maybe I'll write my final paper on Space and the Performative Zeitgeist over the years here. Yeah, I'll just drop all the research I've done and start from scratch. I still have three hours before this is due..." *The Crumb's* Editorial Office loves that attitude.

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Volume 92, Number 25

July 26, 2011

## Events

### Today:

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Tamarack Field

S.O.C. Meeting 7:30 pm  
Blue Parlor

### Wednesday:

Directors' Reception 5 pm  
West Lawn

Softball- eat first, play second  
Tamarack Diamond

Yoga 7-9 pm  
Barn A

Streetcar Named Desire 8 pm  
Little Theater

## Menu

Lunch: tandoori chicken  
thighs OR saag paneer;  
papadum & mint chutney

Dinner: mac n'cheese w/  
bacon and beef OR mac  
n'cheese; brussel sprouts

Wednesday Lunch: pulled  
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sauce OR stir fried tofu;  
sweet potato salad;  
cornbread; french onion soup

## Weather

Today: pm storms 71/56

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July 27, 2011

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Will Sing For Bread 5 pm  
Barn

Directors' Reception 5 pm  
West Lawn

Softball- eat first, play second  
Tamarack Diamond

Streetcar Named Desire 8 pm  
Little Theater

### Thursday:

Soccer 6:45 pm  
Field of Agincourt

Streetcar 8 pm  
Little Theater

Pond Reading 9-ish

## Menu

Lunch: pulled beef brisket  
w/hoisin bbq sauce OR stir  
fried tofu; sweet potato salad;  
cornbread; french onion soup

Dinner: portabella sandwich  
OR a meat dish

Thursday Lunch: curry  
spiced lamb burgers OR  
falafel burgers w/ pepper-  
mango relish; chix/rice soup

## Weather

Today: tres comfy 72/54

Thursday: pm rain? 79/63

## Give You A Ride To Vieux Carre?

*A Streetcar Named Desire* opens tonight at 8 pm and runs each evening through Sunday. This nearly forgotten bit of American drama never received much attention in its day and quickly lapsed into obscurity. Probably, this marks the first time you've heard of it or its little known author, Tennessee Williams. A quiet man and teetotaler, Mr. Williams received his nickname from college pals taken by his thick drawl. His other work concerns felines on metal houses, lizards in the evening, and breakable figurines.

In truth, our actors, under the direction of Alan MacVey, have a fantastic show in store for you. Here's what you need to know to enjoy the night from beginning to end. **Will Sing For Bread, BL's musical group, will kick off the festivities on the lawn in front of the Little Theater at 7:30.** You'll want to arrive in time to see this crew perform. The play runs about three hours, with an intermission after the first 70 minutes. **Please walk quietly near the Theater and the Library during show times.** The lit candles out front mean normal sound's cool; when the candles get snuffed, though, please drop your voice. If you don't have tickets, you can nearly always obtain them if you come at 7:45 and tell Faye Christensen that you'll wait on Stand By. Lurking in the Theater doorways is not an acceptable substitute for a ticket. Plus, it's dangerous for the actors who'll use them for entrances and exits. As ever, please do return any tix you don't intend to use as soon as it's convenient. See you at Belle Reve.

## Winner Winner Chicken Dinner

Congratulations to the triumphant authors of BL's writing contests. And many, many thanks to all those who submitted work this year. Anne Hartnett took home the 4<sup>th</sup> Annual Bread Loaf Fiction Prize for her piece, "Alligator Wood." Charles Byrne earned a second place in the Robert Haiduke Poetry Contest for his "Flit," while Anne Tommaso's "Patching a Tire as a Work of Art" placed first in the competition. Well done, all.

## And So I Set Forth Upon The Open Deep With But A Single Ship

Seniors: if, in your mad flight, you plan to turn your oars to wings and attend the Lake Champlain Boat Ride Extravaganza, please give Chris Bottomley notice ASAP. Final headcounts are now due. Additionally, look for Grad Weekend confirmation slips from Victoria in your mailbox today. Please pay your bill as soon as you can.



### **Pond-erous Conversation**

Surely, you've not found yourself in such a situation at a Thursday Pond Reading? The cut and thrust of witty repartee continues (and concludes) tomorrow night at John's Pond. The Ladies of Larch will host the event. Bring an ID, leave your stress at home, and warm yourself by the campfire.

### **Leav-el-Headed Advice**

Now that you've looked over your Modernist Comedy paper, "Harold and Kumar As Cultural Interrogators of Bush's America," enough times that it's mush, give it to another set of eyes. The Leaven will offer extended hours this weekend. Find a peer reader 7/31 between 8:30 and 10:30 pm, 8/1 between 2 and 4, then 8 and 10 pm, or 8/2 between 10 am and 12 noon. For the work week, the hours remain: **Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm; Fridays, 9-11 am.** Leaven Director Jen Hansum has taken note of the uptick in Writing Center labor, pledging that, with merely a personal email to her, you can still work with a peer reader. Contact her at: [jennifer\\_hansum@breadnet.middlebury.edu](mailto:jennifer_hansum@breadnet.middlebury.edu) to schedule a meeting.

### **Wanted: Admissions Liaisons**

Sandy Le Gault thinks you might be the reason that a new BL student decides to enroll, writing: During last year's admissions season, several applicants asked me to put them in touch with one or two current Bread Loaf students so they could get more direct information about the Bread Loaf experience. So I'm compiling a list of students willing to do that. If you're able to help, please send me ([sandy\\_legault@breadnet.middlebury.edu](mailto:sandy_legault@breadnet.middlebury.edu)) your name and preferred e-mail address. If you have a specific "area of expertise," (doing Bread Loaf with children in tow or applying without having been an English major, e.g.) I'd love to know that. There likely won't be too many requests, and I promise not to share your name with anyone without contacting you first to make sure the timing is okay.

### **How Well He's Read To Reason Against Reading**

Don't expect any anti-lingual guests at these two literary events. Ellen Bryant Voigt, former Vermont Poet Laureat, reads from her work as the capstone to Rochester's (VT) Big Town Big Tent celebration this weekend. Voigt's event kicks off at **7 pm on Sunday, 7/31**, and will run you \$15. David Huddle will read **next Wednesday, 8/3**, at Carol's Hungry Mind Café in Midd. He's part of the New England Review's Vermont Reading Series, which also features Gary Margolis, Janice Obuchowski, and Angela Patten. Start time is 7 pm.

### **Salisbury's Quarter-millennial**

Love the local area near Lake Dunmore? Would you like to make kids' faces light up during a summer festival? Salisbury, VT's 250 years old and wants you to help celebrate. BL's Maintenance and Facilities Supervisor, Justin Allen, has asked for volunteers to paint faces **this Sunday, July 31**, at the town's festival. Flag him down when he's on the Gator, drop a note for him at the Front Desk, or try [jallen@middlebury.edu](mailto:jallen@middlebury.edu).

### **5,000 Kilometers?! That's Like Running *Three* Miles...**

No matter your speed or fitness levels, plan to take part in the **Charlie Orr 5K Run/Walk/Amble 9 am this Saturday, 7/30**, at John's Pond. The course will take you up and around the Frost Trail before returning you the scene of summer campfires. The Orr is a 27 year-old ritual honoring a Bread Loaf student from the class of '84 who died suddenly that year. A generous man with a get-involved mentality, Charlie Orr would've loved for Loafers to enjoy a sunny, summery morning jaunt together.

### **Fear Not For The Future, Weep Not For The Past**

I know. It feels too soon to start talking about this sort of thing. But, word is (Bread Loaf's almost over). Like Tom Riddle's sobriquet, we'd do well not to say it aloud. Nonetheless, here are a few things to begin addressing. First thing, **fill out the slip at the bottom of this page and drop it in the envelope taped near the Front Desk.** Then, submit your on-line re-enrollment for the 2012 session, e-mail program evaluations to Elaine Lathrop, turn in course evaluations to Elaine, e-mail off-campus housing evaluation to Karen Browne, keep your ID cards, since you'll need them to access grades. These forms have been emailed to your personal account; check it, please.

Name \_\_\_\_\_

Bread Loaf Room and Roommate's Name \_\_\_\_\_

Departure Date \_\_\_\_\_



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 27

July 28, 2011

## Events

### Today:

Bread Loaf FC 6:45 pm  
Anfield

Streetcar 8 pm  
Little Theater

Pond Reading 9-ish

### Friday:

Hoopsters eat lightly  
Barn Parking Lot

Streetcar 8 pm  
Little Theater

## Menu

**Lunch:** curry spiced lamb  
burgers OR falafel burgers w/  
pepper-mango relish;  
chix/rice soup

**Dinner:** orange pork stir fry  
OR veggie stir fry; bok choy

**Friday Lunch:** braised greek  
chix OR eggplant/bulgar  
stuffed peppers; herbed orzo;  
cheddar-broccoli ale soup

## Weather

Today: pleasantville 80/61

Friday: mostly storms 79/63

Saturday: really nice 80/56

Sunday: just right 81/59

## **Streetcar In Vermont? Ca C'est Bon!**

Bravo to the actors, set builders, lighting designers, tech crew, director, musicians, and theater staff who have created such an excellent *Streetcar Named Desire*! The show runs four more nights, **always with an 8 pm start time.**

Here's the 411 to make your experience *magnifique*. **Will Sing For Bread, BL's musical group, will kick off the festivities on the lawn in front of the Little Theater at 7:30.** You'll want to arrive in time to see this crew perform. The play runs about three hours, with an intermission after the first 70 minutes. **Please walk quietly near the Theater and the Library during show times.** The lit candles out front mean normal sound's cool; when the candles get snuffed, though, please use your inside voice. If you don't have tickets, you can nearly always obtain them **if you come at 7:45 and tell Faye Christensen that you'll wait on Stand By.** Lounging in the Theater doorways is not an acceptable substitute for a ticket. Plus, it's dangerous for the actors who'll use them for entrances and exits. As ever, please do return any tix you don't intend to use as soon as it's convenient. *Laissez le bon temps rouler.*

## **Loaf Couture**

Georgia Summers has the 2011 BL T-shirts in hand and is ready to put them in yours. If you pre-ordered (and pre-paid), you can pick those suckers up on the Inn porch just before lunch. **Georgia will be on the porch today and tomorrow,** dispensing fashion advice, adjusting your shirt's fit, and helping you practice your Blue Steel. Work it. Once you begin craving the awed looks your friends get when wearing these periwinkle wonders, you'll likely want to purchase one extra. The leftover shirts will go on general sale Monday, same time same place.

## **The Argo Sails Again**

Maritime seniors: your Jason (i.e. Chris Bottomley) has requested you give him a firm answer regarding **the Lake Champlain Boat Ride Happening.** Summer cruise, sunset, your classmates, professors, and friends? Sounds like a winner. Please BreadNet him. Additionally, look for Grad Weekend confirmation slips from Victoria **in your mailbox.** Once you're in receipt of said slips, ball's in your court to pay your bill.

**Faculty: please RSVP with Georgia if you'll attend the Boat Ride**



### Well Begun Is Half Done

Seen it a million times: the fabled Ostrich Technique. When mention of summer's end comes up in August conversations, you blithely turn your attention to particulars of Old Piney, thereby avoiding the turgid waters of pre-emptive nostalgia. Not talking about the future means the future can't happen, right? Sorry to say, that means you end up throwing your entire desk's contents in your shower caddy at 6 am, forget to complete a course eval, and discover you neglected to leave a forwarding address or re-enrollment notice with Bread Loaf. Why not start your BL dismount early this year? First thing, **fill out the slip at the bottom of this page and drop it in the envelope taped near the Front Desk.** Then, submit your on-line re-enrollment for the 2012 session, e-mail program evaluations to Elaine Lathrop, turn in course evaluations to Elaine, e-mail an off-campus housing evaluation to Karen Browne, but keep your ID cards, since you'll need them to access grades. You might wish to know that any lost ID cards will earn you a fee from Midd to replace. **The end of summer forms have been emailed to your personal account;** check it, please. Finally, know that you can leave tips for the Housekeeping Staff and the Waitstaff at the Front Desk. Recall what your dorm room, bathroom, and common areas have looked like over the summer. Remember the sweat—and the smiles—on your servers' faces. Then do what seems right.

### Making The Mountain New Orleans North

As part of the summer Mardi Gras that is our *Streetcar* celebration, a number of King Cakes have been placed around campus. You may already know that the King Cake tradition began in the late 19<sup>th</sup> century. The kings in question are Caspar, Melchior, and Balthazar from the Christian tradition. The three Mardi Gras colors have symbolic signification, too: purple is justice, green faith, and gold power. A plastic figurine of Lil Baby Jesus (not the guy from Wu-Tang, but the other one) is baked into one of the cakes. If you're enjoying a piece of King Cake and discover LBJ (not the President, but the other one), custom holds you'll have a year of good luck...and you're responsible for bringing the cake next Mardi Gras. Take away from all this cultural history: chew carefully.

### Salisbury's Birthday

Salisbury, VT's 250 years old and wants you to help celebrate. BL's Maintenance and Facilities Supervisor, Justin Allen, has asked for volunteers to paint faces **this Sunday, July 31**, at the town's festival. Flag him down when he's on the Gator, drop a note for him at the Front Desk, or try [jallen@middlebury.edu](mailto:jallen@middlebury.edu).

### Da Do Run Run Run Da Do Run Run

Shaun Cassidy was a 5:30 miler. You'll not need that kind of speed to enjoy the **Charlie Orr 5K Run/Walk/Drift 9 am this Saturday, 7/30, at John's Pond.** The Orr is a 27 year-old ritual honoring a Bread Loaf student from the class of '84 who died suddenly that year. A generous man with a get-involved mentality, Charlie Orr would've loved for Loafers to enjoy a sunny, summery morning jaunt together.

### Leaven La Vida Loca

You've worked that paper upside, inside out. It's pushed and pulled you down, made you go dancing in the rain. Now it's your turn to bring in reinforcements. Thus, the Leaven will offer extended hours this weekend. Find a peer reader 7/31 between 8:30 and 10:30 pm, 8/1 between 2 and 4, then 8 and 10 pm, or 8/2 between 10 am and 12 noon. For the work week, the hours remain: **Sundays and Wednesdays, 8:30-10:30 pm; Mondays, 2-4 pm; or, Tuesdays and Thursdays, 10 am-12 pm; Fridays, 9-11 am.** Leaven Director Jen Hansum has taken note of the uptick in Writing Center interest, pledging that, with merely a personal email to her, you can still work with a peer reader. Contact her at: [jennifer\\_hansum@breadnet.middlebury.edu](mailto:jennifer_hansum@breadnet.middlebury.edu) to schedule a meeting.

### One Stop SuperStore

Sam Walton wishes he could provide the services in his small-ish buildings that the BL Bookstore can. Heading down to Annex basement between **8/1 and 8/5 will bring you to a 15% off sale on all books and BL merchandise.** The bookstore will close at 12:30 pm on Monday. Finally, **seniors** can begin to pick up Graduation Regalia beginning Wednesday, 8/3.

Name \_\_\_\_\_

Bread Loaf Room and Roommate's Name \_\_\_\_\_

Departure Date \_\_\_\_\_



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 28

July 29, 2011

## Events

### Today:

Hoopsters eat lightly  
Barn Parking Lot

Streetcar 8 pm  
Little Theater

### Saturday:

Streetcar 8 pm  
Little Theater

### Sunday:

Blue Parlor 7 pm

Streetcar 8 pm  
Little Theater

## Menu

Lunch: braised greek chix OR  
eggplant/bulgar stuffed  
peppers; herbed orzo;  
cheddar-broccoli ale soup

Dinner: carbonara w/bow-tie  
pasta OR asparagus tomato  
sauté over gnocchi

## Weather

Today: showers 74/63

Saturday: pollenated 80/56

Sunday: i got sunshine 81/59

She was discovering once again  
that writing and reading were  
not the same—you couldn't just  
soak it up, then squeeze it out  
again. --Dave Nichols--

## The Time You Won Your Town The Race

Augusta has the Masters, Pasadena the Rose Bowl, and every twenty years or so, people actually associate Madison Square Garden with basketball. Well, Shropshire lads and lassies, Bread Loaf's iconic athletic event is the **Charlie Orr 5K** and it's back to its age-old course of yore. After taking a hiatus (due largely to uncut trails and a few years of rain that raineth every day), the original course has returned. When you come out tomorrow at 9 am to John's Pond, you'll hear tell of the race's origins and namesake. Soon, you'll be gliding (or wheezing, in the case of a certain *Crumb* Bum) over hill and dale. There. That sounds plenty bucolic, right? Because the 5K is a Race/Walk/Pleasant Stroll With Friends, you'll not need blazing speed, but merely a wish to take part in a tradition unlike any other. The Orr is a 27 year-old ritual honoring a Bread Loaf student from the class of '84 who died suddenly that year. A generous man with a get-involved mentality, Charlie Orr would've loved for Loafers to enjoy a sunny, summery morning jaunt together. Smart lad, to slip betimes away / From fields where glory does not stay.

## Get Your Krewe To *Streetcar*

The Little Theater's been packed each evening for *A Streetcar Named Desire*, and all the early reviews have been sterling. Make certain you spend one of the next three nights in the French Quarter with Stella, Stanley, and the rest of their (mildly) dysfunctional associates. The play begins at 8 pm, but you'll want to show up early. Will Sing For Bread, BL's musical group, will kick off the festivities on the lawn in front of the Little Theater at 7:30.

The play runs about three hours, with an intermission after the first 70 minutes. Please walk quietly near the Theater and the Library during show times. The lit candles out front mean normal sound's cool; when the candles get snuffed, though, please use your inside voice. If you don't have tickets, you can nearly always obtain them if you come at 7:45 and tell Faye Christensen that you'll wait on Stand By. Remember to drop off any unwanted tickets to weekend shows; someone else likely wants to use them.

## Off, Off, You Lendings! Come Unbutton Here

Georgia Summers now offers the 2011 BL T-shirts for your sartorial resplendence. Find her on the porch today before and after lunch,



dispensing fashion advice, to say nothing of your shirts. The leftover shirts will go on **general sale Monday**, same time same place.

**Faculty:** please RSVP with Georgia if you'll attend the Boat Ride

### On The Road

Need a ride to NYC? Want help with gas money to Beantown? Maybe you're simply looking to spend more time with that cutey from Cadden's class. Regardless of your reasons, drop a note to Hincker on BreadNet (or leave one at the Front Desk) to publish any end of term ride share needs you may have. At press time, Faye Christensen still had two spots in her rented van heading to Burlington Airport Sunday, 8/7, at 9 am. The \$25 cost is waaay cheaper than a cab ride by yourself and certainly beats thumbing it up Route 7.

### A Happy Ending, Of Course, Depends On Where You Stop Your Story

You can make your BL closure that much happier by attending to a few items before next week. First thing, fill out the slip at the bottom of this page and drop it in the envelope taped near the Front Desk. Then, submit your on-line re-enrollment for the 2012 session, e-mail program evaluations to Elaine Lathrop, turn in course evaluations to Elaine, e-mail an off-campus housing evaluation to Karen Browne, but keep your ID cards, since you'll need them to access grades. You might wish to know that any lost ID cards will earn you a fee from Midd to replace. The end of summer forms have been emailed to your personal account; check it, please. Finally, know that you can leave tips for the Housekeeping Staff and the Waitstaff at the Front Desk. Recall what your dorm room, bathroom, and common areas have looked like over the summer. Remember the sweat—and the smiles—on your servers' faces. Then do what seems right.

### Salisbury's Birthday

Salisbury, VT's 250 years old and wants you to help celebrate. BL's Maintenance and Facilities Supervisor, Justin Allen, has asked for volunteers to paint faces **this Sunday, July 31**, at the town's festival. You can also check out the Boat Parade at Branbury State Park. There ought to be plenty of picnic eats, sunshine, and happily painted faces. Flag him down when he's on the Gator, drop a note for him at the Front Desk, or try [jallen@middlebury.edu](mailto:jallen@middlebury.edu).

### Versification On A Summer's Night

Professor Tracy Smith's Poetry Writing classes will present some of their summer's work **Monday evening at 7:30 pm in the Barn**. The event will likely last about an hour. Come to hear the collective might of Bread Loaf's bards. A short reception will follow the reading and then...

### Banjos, Mandos, And An Upright Bass

Goldtown, a bluegrass band featuring our very own Mike Wheeler, will play a one-off show in the Barn Monday night directly after the Smith class readings. Get your flat feet ready to stomp; it's gon' be a right old hoe-down. The show should start 9-ish.

### Let The Blue Light Special Shine Its Everloving Light On Me

The BL Bookstore goes into full-scale sale mode next week. Heading down to Annex basement between 8/1 and 8/5 will bring you to a **15% off sale on all books and BL merchandise**. That'd be a great time to stock up on sweatshirts, coffee mugs, and your professors' books. For planning, you should know the store will close at 12:30 pm on Monday. Finally, seniors can begin to pick up Graduation Regalia beginning Wednesday, 8/3.

### Ansel Adams Calling

Edward Brown has all photos for those who ordered them last week. If you've been admiring the chestnut locks, smiling visages, or avant-garde dress of the folks who have worked, played, and learned alongside you this summer, then buy one of Senor Brown's pics. 8X10's are \$12 and 5X7's will run you \$9.

Name \_\_\_\_\_

Bread Loaf Room and Roommate's Name \_\_\_\_\_

Departure Date \_\_\_\_\_



# The Crumb

*The Daily Bulletin of the Bread Loaf School of English in Vermont*

Volume 92, Number 29

August 11, 2011

## Events

### Today:

Student Poetry Reading  
7:30 pm Barn

Goldtown's Bluegrass  
9-ish Barn

### Tuesday:

Bread Loaf FC  
6:45 pm Tamarack Field

Students of Color Meeting  
7-8 pm Blue Parlor

Summer Slide Show  
9:15 pm Barn

### Wednesday:

Senior Reception  
5 pm Fritz

Summer Slide Show  
8:45 pm Barn

## Menu

Lunch: sautéed pastrami w/  
onions & peppers OR veggie  
medley; lebanese veg soup

Dinner: chicken saltimbocca  
OR sweet potato quesadillas

Tuesday Lunch: hungarian  
beef goulash OR red pepper,  
spinach sauté over angel hair

## Weather

Today: humid, w/pm storm?  
80/56

## Dear Mr. Higginson: Can You Tell Me, Is My Verse Alive?

The students in Professor Smith's Poetry Writing class already know their work pulses with vitality. Now, you have the chance to see what they've been up to all summer. **Come by the Barn tonight at 7:30 pm to hear your colleagues and friends read** for about an hour. A short reception will follow, allowing you to restock your sugar stores in anticipation of paper writing and/or bluegrass listening. Bringing us to...

## A Pickin' And Grinnin' Goldtown

Bread Loaf's Mike Wheeler leads his bandmates onto the Mountain **tonight around 9 pm** for a bluegrass show that's sure to cure your late paper stress. If you're one of the lucky few already finished with your work: shhh. No need to earn envious glares as you jam to Goldtown's mandolin. Supposing you're in the same boat as many of us and have just a *little* left to do before leaving, then a caesura in your Monday evening's effort just what your mental health requires. Either way, see you in the Barn for poetry, cookies, and country strummin'.

## The Napoleonic Code Says Cheers For One Is Kudos To All

Huge shout-out to the entire cast and crew of *A Streetcar Named Desire*. Rapt audiences left the Little Theater in tears, in stunned silence, and varying states of emotional release. Guess that's what the old Greek meant by catharsis? Thank you, Alan. Once more, congratulations to everyone who made such a tour de force possible.

## All Your Shirts Fit Like A Giant's Robe Upon A Dwarvish Thief?

Should you be reading this before lunch, stop. Walk out to the front porch of the Inn. Invest in a stylish, well-fitting Bread Loaf 2011 T-shirt. Georgia Summers has offered MacNair's marvelous shirts up for general sale. Cash is best, but you can also pay with a check to Middlebury College. Visitation by Banquo not included.

## Full Scale Sale

The BL Bookstore has slashed prices this week. Heading down to Annex basement between 8/1 and 8/5 will bring you to a **15% off sale on all books and BL merchandise**. It's now time to stock up on hats, coffee mugs, and your professors' books. Pre-emptive nostalgia makes the wallet open quickly, eh? Seniors can begin to pick up Graduation Regalia in the store, beginning Wednesday, 8/3.



### **SRO No More**

Emily Bartels happily announces the following faculty appointments:

**Robert Frost Chair of Literature:** Amy Hungerford (VT)

**Ruth and Lillian Marino Chair:** Jonathan Strong (VT); Patricia Powell (NM)

**Frank and Eleanor Griffiths Chair:** Will Nash (VT); Emma Smith (OX)

**John Kirk Chair in Medieval Literature:** John Fyler (VT); Claire Sponsler (NM); Nicholas Perkins (OX)

### **Just Because I'm Losing Doesn't Mean I'm Lost**

Charles Housiaux's iPod has gone missing, a loss compounded by his leaving the Mountain for the summer. If you've run across a black, Classic iPod (no Nanos, Minis, or Shuffles for this guy), please shoot him an email at: [chousiaux@gmail.com](mailto:chousiaux@gmail.com). He'd love to sing Coldplay as a Thank You, then make plans to have his tuneage sent home. Here's another from the Elizabeth Bishop file: "Lars Engle left a folding umbrella at the panel on Literature and Democracy last Monday — distinguishable from other black folding umbrellas only by the HR 74 on it in white lettering. Anyone who's noticed its whereabouts could tell Lars or turn the umbrella in to the Front Desk."

### **Highway 61 Revisited**

Stephanie Margherio's looking for a ride to Burlington Wednesday evening or Thursday morning before 8:45 am. Riddick Beebe hopes to snag a spot in your B'ton-bound car any time before 10 am Wednesday. Stephen Gordon would love to line up a ride share sometime Friday morning to the Burlington International Aeropuerto. BreadNet these fine folks or find them at a meal to get yourselves situated.

### **Everybody, Sooner Or Later, Sits Down To A Banquet Of Consequences**

This Saturday's Graduation Banquet is a reservation-only affair. Any non-graduating well-wishers are invited to attend, but need to let Victoria Brown know they'll do so. In fact, if you're up for it, why not consider waiting a table that evening? Matt Cinotti could still use a helping Waitstaff hand or two. You'd make things flow smoothly *and* get to eat like royalty. Plus, Matt has pledged to teach the tango to any stand-in service staff. Bonus.

### **Still Ending, And Beginning Still**

Close things down the right way this summer. First, fill out the slip at the bottom of this page and drop it in the envelope taped near the Front Desk. Then, submit your on-line re-enrollment for the 2012 session, e-mail program evaluations to Elaine Lathrop, turn in course evaluations to Elaine, e-mail an off-campus housing evaluation to Karen Browne, but keep your ID cards, since you'll need them to access grades. You might wish to know that any lost ID cards will earn you a fee from Midd to replace. **The end of summer forms have been emailed to your personal account; check it, please.** Finally, know that you can leave tips for the Housekeeping Staff and the Waitstaff at the Front Desk. Recall what your dorm room, bathroom, and common areas have looked like over the summer. Remember the sweat—and the smiles—on your servers' faces. Then do what seems right.

### **Bah Bah Bah, Bah Bocce's End**

Brian Wilson may or may not play the 2011 Bocce Tournament Final. Apparently, he's balking at having to do "Be True To Your School" for you Loafers. Should you come out to the West Lawn at 2 pm on Tuesday afternoon, however, you can be certain to see the best/luckiest/need to get a serious hobby-est Bocce teams on the Mountain. After a storybook path to the semifinals, Calmer Than You Are defeated a hard-charging Balls Like Paps team. The Dickinson bracket provided heaps of challenge to HCIHWICEM, one highlight of which was the sweaty, bee-stung, Route 125-crossing matchup against The Statement. With a single match left in the tourney, the coveted cup's still up for grabs. Spectators to the show are urged to adopt Wimbledon clothing rules, carry rolling coolers for refreshment, and engage in serious smack talk from the gallery.

### **Thank You To The Organizers, Participants, & Morale Stewards Of The 2011 Charlie Orr 5K!**

*Crumb* coverage will be a bit more thorough in future editions; gotta keep my Sports Reporters away from those late night Library dance-a-thons...

Name \_\_\_\_\_

Bread Loaf Room and Roommate's Name \_\_\_\_\_

Departure Date \_\_\_\_\_



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 30

August 2, 2011

## Events

### Today:

Farewell Dinner

6 pm Dining Hall

Bread Loaf FC

6:45 pm Tamarack Field

Students of Color Meeting

7-8 pm Blue Parlor

Summer Slide Show

9:15 pm Barn

### Wednesday:

Senior Reception

5 pm Fritz

Summer Slide Show

8:45 pm Barn

## Menu

Lunch: hungarian beef  
goulash OR red pepper,  
spinach sauté over angel hair

Dinner: mesquite smoked  
strip loin in salmoriglio sauce  
OR mushroom ravioli

Wednesday Lunch: turkey  
wraps OR spinach/ garden  
veggie wraps; sweet potato  
fries; mushroom soup

## Weather

Today: cool, w/pm storm?  
72/52

Wednesday: sun n' clouds  
76/56

## Edward "Don't Call Me Steichen" Brown's *Camera Work*

Once you hit CTRL+P and breathe a sigh, meander over to the Barn at 9:15 pm tonight for Edward Brown's Summer Slide Show. Since he lives by the Mamet-like code ABS (Always Be Shooting), Edward's got all the shots from the last six weeks. There are Adirondack chairs, candids from Barn paper conferences, sporting highlights, Adirondack chairs, idyllic visions of Mountain meadows, Adirondack chairs, and snapshots from *A Streetcar Named Desire*. He's culled this sequence from the 3,578 available pics (roughly 40% of which are a certain wooden chair), so you know it'll be a cracker jack show. In all seriousness, you'll love seeing the storyboard from Bread Loaf 2011. Supposing you're not quite ready to print your opus on Lytton Strachey, work tonight, fair reader, then come see the Slide Show tomorrow night at 8:45 pm.

## Final Meeting

The Students of Color group will meet tonight in the Blue Parlor from 7-8 pm.

## Remains Of Tee Day

Alright, so you missed the pre-ordering of t-shirts? Didn't see Georgia and Deborah sitting on the Inn porch offering up their cotton wares? With only hours left in the session, there's *still* time to grab a Bread Loaf 2011 commemorative shirt. Of course, your sizing options are now limited to 3XL and lots o' Smalls and Mediums. Leave a note for Georgia at the Front Desk or track her down during a meal to secure your Forest Green or Periwinkle finery.

## I Got The Key To The Highway

Big Bill Broozny only wandered around the Delta, while some of you Loafers need rides to Lake Champlain or Beantown. If you've got rambling on your mind and space in your ride, here are today's driving requests: Stephanie Margherio's looking to hit Burlington Wednesday evening or Thursday morning before 8:45 am. Riddick Beebe hopes to snag a spot in your B'ton-bound car any time before 10 am Wednesday. Stephen Gordon would love to line up a ride share sometime Friday morning to the Burlington International Airport. Get in touch with any or all of your Mountain compatriots over BreadNet. Second option: just knock on their doors when you're ready to roll and surprise 'em. Tell them you're timing the packing, then watch the flipout begin...



### Shop 'Til You Drop

The BL Bookstore has slashed prices this week. Heading down to Annex basement between 8/1 and 8/5 will bring you to a 15% off sale on all books and BL merchandise. It's now time to stock up on fleeces, water bottles, and course texts on the cheap. You already have a perfectly adequate coffee mug, you say? Nonsense. It doesn't have Bread Loaf written on it. Branding, baby. The future's in branding. Seniors can begin to pick up Graduation Regalia in the store today.

### The Shipping News

Remember the Front Desk can help send all your heaviest, newest, 'I don't remember packing this much' gear home. You provide boxes, tape, postage; they'll do the rest.

### It Is The Job Never Started That Takes Longest To Finish

Close things down the right way this summer. First, fill out the slip at the bottom of this page and drop it in the envelope taped near the Front Desk. Then, submit your on-line re-enrollment for the 2012 session, e-mail program evaluations to Elaine Lathrop, turn in course evaluations to Elaine, e-mail an off-campus housing evaluation to Karen Browne, but keep your ID cards, since you'll need them to access grades. The end of summer forms have been emailed to your personal account; check it, please. Finally, know that final checkout is Sunday, pre-lunch.

### Catch A Loaf In Your Own BreadNet

Since the software has a million useful functions, you'll likely wish to stay plugged into BreadNet after you leave the Mountain. If you haven't already, download First Class from the Bread Loaf website here: [breadnet.middlebury.edu/clientdownloads/](http://breadnet.middlebury.edu/clientdownloads/). As more and more BL business takes place online, checking your BreadNet often will be a necessity—during the ten and a half month break and when you return next summer.

### The Inheritance Of Loss

Charlie Housiaux's iPod has gone missing, a loss compounded by his living off-Mountain for the summer. If you've run across a black, Classic iPod, please shoot him an email at: [chousiaux@gmail.com](mailto:chousiaux@gmail.com). Here's another from the Dude, Where's My file: "Lars Engle left a folding umbrella at the panel on Literature and Democracy last Monday - distinguishable from other black folding umbrellas only by the HR 74 on it in white lettering." Plus, Leslie Howes has misplaced her favorite black metal camping mug with "attractive black plastic handle." Look out for 'em all.

### Clay Court Cacophony

The hubbub you've heard outside the Library is the vintage last minute dash to finish summer tournaments. Thus, the *Crumbs* Department of Racquetology announces these tasty tennis matchups. Sungbae and Charlie will play the B Division final match soon (as soon as C gets his iPod back; no *Eye of the Tiger*=no serve), while Edward "Groundstroke" Brown takes on Lars "No I Don't Drum In Metallica" Engle in the A Division. Meanwhile, the Doubles brackets have been winnowed to four teams. The first semifinal pits Mac and Kelsey against Lars and Lilla. Just off Center Court, the second match has Sungbae and Paul driving a wedge between Edward and Victoria Brown. Keep your ears open for the thump-whack-crash medley that is the audio for Triple B's tennis game. Best to duck your head exiting Davison; these games will feature live ammunition.

### The Tipping Point

You may have clucked approvingly when the cutey in your Cadden class doubled as a stellar waiter at lunch. You might be still smiling as you recall the generosity and warmth of your housekeeping crew. It may be that your dorm, or lunch table, or "I just lost my Chaucer paper to a virus and, man, am I nasty" self put a little extra stress on a housekeeper or waiter this summer. Consider leaving a tip for each of these crews at the Front Desk before you leave, the amount of which lies entirely within your discretion.

Hear David Huddle (and other NER writers) Read Tomorrow At Carol's Hungry Mind Café In Midd—7 pm

Name \_\_\_\_\_

Bread Loaf Room and Roommate's Name \_\_\_\_\_

Departure Date \_\_\_\_\_



# The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 92, Number 31

August 3, 2011

## Events

### Today:

#### Yoga

7-8 pm Barn A

#### Senior Reception

5 pm Fritz

#### Summer Slide Show

8:45 pm Barn

### Friday:

#### Senior Dance

9 pm Barn

### Saturday:

#### Picnic Lunch for Community

12:30 pm West Lawn

#### Graduation Banquet

6 pm Dining Hall

#### Commencement

8:15 pm Little Theater

## Menu

Lunch: turkey wraps OR  
spinach/ garden veggie wraps;  
sweet potato fries; mushroom  
soup

Dinner: pulled pork  
quesadillas OR veggie paella;  
green chile salsa; steamed  
mussels

## Weather

Today: chance of rain 76/54

Thursday: beautiful 77/55

## Pictorial Review

Edward Brown will offer up his 2011 Slide Show Retrospectacular for general audiences **tonight at 8:45 pm in Barn 1**. Please note the change in location. Shutterbug Brown is adamant the new space will bring the "textures and layering in these shots" more fully to your attention. Plus, he can pipe in the music that accompanies these pics. There are Adirondack chairs, candids from Barn paper conferences, sporting highlights, Adirondack chairs, idyllic visions of Mountain meadows, Adirondack chairs, and snapshots from *A Streetcar Named Desire*. You'll be able to re-live the last six weeks in about 45 minutes. Like Guy Pearce in *Memento*, but without the problematic ending.

## Read Local

Head down to **Carol's Hungry Mind Café tonight at 7 pm** to hear a passel of fantastic writers. The Vermont Reading Series, sponsored by the *New England Review*, presents our own David Huddle, then Gary Margolis, Janice Obuchowski, and Angela Patten. You'll hear poetry and short fiction penned by local authors. The series intends to acquaint the community with talented writers who live and work in its midst. It's sure to be a solid choice on a summer's night.

## Lord, I Was Born A Ramblin' Man

Brothers and Sisters, if you've space in your car, here are today's driving requests: Stephen Gordon would love to line up a ride share sometime Friday morning to the Burlington International Airport. Sungbae Park hopes to find conveyance to the same on Sunday morning. Should you wish to split a cab, give a ride, or drop these fellas in Vergennes and let them hike the rest of Route 7, get in touch with them over BreadNet.

## Thanks For That Old-Time Appalachian Mountain Music

Cheers to Mike Wheeler and the members of Goldtown, who gave the Barn a raucously good show Monday night. Sweaty dancers, head-bobbing hipsters, and general passers-by all commented on the tunes and the crowd. Thanks to all who made it happen.

## Get Down 125

The Front Desk will make its final van run to Midd **today at 1:45 pm**. Sign up quick to grab those last few victuals and travel essentials.



### **I Know I'm Supposed To Be Doing Something**

Last time you'll hear me harp on these important points, promise. First, fill out the slip at the bottom of this page and drop it in the envelope taped near the Front Desk. Then, submit your on-line re-enrollment for the 2012 session, e-mail program evaluations to Elaine Lathrop, turn in course evaluations to Elaine, e-mail an off-campus housing evaluation to Karen Browne, but keep your ID cards, since you'll need them to access grades. The end of summer forms have been emailed to your personal account; check it, please. Finally, know that final checkout is Sunday, pre-lunch. BL takes your feedback very seriously; thanks for your candor on those evals.

### **Summer Sports Roundup**

Major congratulations to the winners of the Charlie Orr 5K and the Bread Loaf Bocce Tournament. Brian Burkhart completed the 3 mile, and then some, race course in 21:51, while Kristina Trystad-Saari did the same in 21:58. Calmer Than You Are, a titanic team of Bocce B.A.'s, took home its first championship yesterday afternoon after a grueling three and a half hour, 106 point epic. Extended and well-deserved applause to all participants and winners.

### **Regal Bearing**

Seniors, you'll find it easier to accord with Saturday's Graduation Dress Code once you pick up Regalia in the Bookstore today or tomorrow. That job's a bit tougher if you have to fashion such all on your oddy-knocky.

### **Sticky Situation In Davison**

Looking for some of that Vermont gold fresh from the Brady estate? Chris Brady's Ghyll-Fen Farm maple syrup's second to none, with a pedigree stretching back to 1991. Sugared this past spring, his current vintage will be available today in the Library. Once he's gone (around 5 pm), you'll have to follow him to Jerusalem (VT) to get your pancake-enhancing sweets fix.

### **Stock Up Before You Ship Out**

The BL Bookstore has slashed prices this week. Heading down to Annex basement between 8/1 and 8/5 will bring you to a 15% off sale on all books and BL merchandise.

### **You Really Mailed That Last One In, Eh?**

Remember the Front Desk can help send all your gear home. You provide boxes, tape, postage; they'll do the rest. The last day to ship boxes is Friday. Additionally, you can make plans to have your papers returned to you by post. Here's how: self-address an envelope (business size and larger are available in the Bookstore), buy the postage for the expected weight of a lil' package full of your academic goodness, then leave said envelope in the capable hands of a Front Desker. Note: if you wrote a 25 page take on the Ambiguities of Tom Clancy's Worldview, it'll take more than a single stamp to get that sucker back to you. Too much postage is better than too little.

### **The Party Doesn't Stop Just Because Class Did**

Your late deadlines, extended deadlines, and/or exigencies of professional work back home can all be addressed in the Apple Cellar this week. Should you need tech help, or simply access to computers, the following hours will be of interest: Wednesday—Friday, 8:15-12:30; 1:30-5:45; 6:45-9. Saturday's 9-3.

### **Neither A (Permanent) Borrower Or A Lender Be**

Keep your eyes open for glass- or flatware that may have inadvertently 'migrated' to your dorm room. The Dining Hall will welcome back these prodigal knives, bowls, and spoons with open arms, no questions asked. On the same topic, if many of the books you're packing have numbers on the spine, chances are good it's a library book that needs returning. Because the staff will be packing them up in short order, please drop those tomes off ASAP. Keys to rooms deserve the same treatment; be certain the Front Desk gets them back. Thanks.

### **Buttress Bread Loaf**

Sandy Le Gault's looking for current BL students to act as informal Admissions Liaisons. If you're able to help, please send sandy\_legault@breadnet.middlebury.edu your name and preferred e-mail address. If you have a specific "area of expertise," (doing Bread Loaf with children in tow or applying without having been an English major, e.g.) she'd love to know that. Likely, you'll simply trade a few emails and help put good people in a good place.

Name \_\_\_\_\_

Departure Date \_\_\_\_\_

Bread Loaf Room and Roommate's Name \_\_\_\_\_